



# Barry Lawrence Ruderman Antique Maps Inc.

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## Colossus Monarchicus Statua Danielis

**Stock#:** 99338  
**Map Maker:** Lotter  
**Date:** 1760 circa  
**Place:** Augsburg  
**Color:** Hand Colored  
**Condition:** VG+  
**Size:** 19 x 22.5 inches  
**Price:** \$ 750.00



### Description:

This elaborate allegorical engraving, created in the 1720s by Tobias Conrad Lotter, presents a visual allegory of the "Colossus Monarchicus" as described in the Book of Daniel, blending biblical imagery with historical monarchies. It intricately maps the lineage of kings from Assyrian, Persian, Greek, and Roman civilizations onto the figure of a colossal statue wielding a sword and scepter. Surrounding the figure are mythical beasts symbolizing the major empires, while the statue's legs bear the names of the monarchs from eastern and western empires.

The "Colossus Monarchicus" is a compelling representation of the biblical prophecy from the Book of Daniel, where a giant statue composed of various metals symbolizes the succession of world empires. This interpretation by Lotter creatively superimposes historical rulers onto the statue's body and armor, tracing the lineage and duration of their reigns, thereby offering a unique perspective on the interconnected nature of these ancient civilizations. The metal of his body represents the golden age, silver age, copper age, and so forth, down to his feet of clay.

As a piece of historical art, this print not only offers aesthetic value but also serves as a visual



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encyclopedia of ancient monarchies. It is an excellent reflection of the period's scholarly interests and artistic trends. The print's blend of biblical allegory with historical fact, coupled with Lotter's artistic skill, renders it a distinctive and informative piece.

**Detailed Condition:**

Original hand-color. Some stray marks and minor wear.