## Retreat of the French Army, from Moscow, to the Banks of the Neimen . . .

| Stock\#: | 99165 |
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| Map Maker: | Porter |
| Date: | 1813 |
| Place: | London |
| Color: | Hand Colored |
| Condition: | VG |
| Size: | $17.5 \times 16$ inches |
| Price: | $\$ 275.00$ |



## Description:

This detailed map engraved for inclusion in Sir Robert Ker Porter's Narrative of the Campaign in Russia captures a pivotal moment in the Napoleonic Wars - the disastrous retreat of Napoleon's Grande Armée from Moscow in 1812.

Extending from St. Petersburg in the north to Ovruch in Ukraine, encompassing the Baltic states, much of Poland, all of Belarus, and western Russia, the map meticulously delineates the routes of the French Army and its divisions, contrasted with the Russian army's movements.

The map illustrates the extensive geographic canvas over which the retreat unfolded. Colored rectangles represent various army contingents, and crossed swords mark the sites of battles, providing a visual narrative of the campaign's progression and the French Army's decimation. The detailed renderings reflect the enormity of the Grande Armée's expedition across Europe and into the Russian heartland, which ultimately culminated in its ruinous withdrawal.

Historically, the retreat signified more than a military defeat; it heralded the waning of Napoleon's influence and the destabilization of his dominion. The map thus becomes a crucial artifact, a visual document of one of the most significant military reversals of the 19th century. It captures not only the military maneuvers but also the beginning of a shift in the geopolitical landscape of Europe.

Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard

La Jolla, CA 92037

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## Detailed Condition:

