



# Barry Lawrence Ruderman Antique Maps Inc.

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## Stockholm

**Stock#:** 98650  
**Map Maker:** Jollain  
  
**Date:** 1680 circa  
**Place:** Paris  
**Color:** Uncolored  
**Condition:** Good  
**Size:** 19 x 11.45 inches  
  
**Price:** \$ 750.00



### Description:

Rare 17th Century view of Stockholm, published in Paris by Gerard Jollain.

This panoramic view of Stockholm, dating from circa 1680, captures the essence of the city during a transformative period in its history. The image includes a title banner and the coat of arms of the city and the Swedish kings of the Vasa dynasty. Prominent landmarks are meticulously identified, providing a window into the architectural heritage of Stockholm's storied past. These include:

- City Hall, surmounted by the 3-Crown Tower Bell
- Royal Palace and Chapple
- Tyska Kyrkan sometimes called St. Gertrude's Church (Temple des Allemans)
- Stockholm Grand Cathedral
- A Capuchin church and monastery appears at the far left.

At the far left, the Riderholm Island (Riddarholmen) is shown.

During the second half of the 17th century, Stockholm was undergoing a monumental transformation. It was the era of the Swedish Empire, when Sweden was a major European power following the Thirty Years' War. Stockholm, as the empire's capital, was at the heart of this expansion, both in terms of strategic importance and cultural development.

The reign of King Charles XI, starting in 1660, brought about a period of consolidation and martial prowess, often reflected in the fortified and stately character of Stockholm's urban landscape. The city became a center of administration and military power, its architecture and urban planning mirroring the



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**Stockholm**

might and organization of the Swedish Empire. The Great Reduction of 1680, for instance, saw the King reclaiming noble estates and centralizing power, which led to a more pronounced royal presence in the city.

The text below the title was originally issued in Latin and French. In this instance, the view and text have been cut and mounted on a contemporary sheet of paper.

**Detailed Condition:**

Backed on paper. Minor toning.