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(Second World War - German Nationalism) Deutschlands Abrukung und die Rüstung seiner Nachbarn [Germany's Disarmament and the Armament of its Neighbors]

- Stock#:98157Map Maker:Deutscher Lichtbilddienst GmbH
- Date:1930 circaPlace:BerlinColor:ColorCondition:VG+Size:5.75 x 3.5 inches

Price: SOLD



Description:

This map postcard, produced by Deutscher Lichtbilddienst G.m.b.H. in Berlin, is a striking example of early 20th-century German propaganda, reflecting the growing nationalist and militaristic sentiments that preceded the rise of Nazism. The message on the postcard emphasizes Germany's perceived vulnerability due to its unilateral disarmament post-World War I, advocating for equal armament rights among nations. This text is a clear manifestation of the discontent and aggressive nationalism brewing in Germany during this period.

In the aftermath of World War I, the Treaty of Versailles imposed stringent disarmament conditions on Germany, a source of significant resentment and nationalistic fervor among the German populace. This postcard, likely dating from the late Weimar Republic era or from later in the 1930s, echoes these sentiments, demanding "equal rights and equal security" in the face of what was perceived as an unfair international order.

The Deutscher Lichtbilddienst G.m.b.H., based in Berlin, was a key player in the production and dissemination of photographic propaganda during this era. The postcard's mention of an exhibition titled "Die Front" underscores the propagandistic use of such materials to shape public opinion and promote nationalist ideologies. This context is crucial for understanding the role of propaganda in influencing the political and social landscape of interwar Germany.

Detailed Condition:

Unused map postcard.