



# Barry Lawrence Ruderman Antique Maps Inc.

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**(Complete Battle of the Nile Series) Battle of the Nile, the Attack and Sunset... Plate [1]  
[with:] Battle of the Nile, at 10 O'Clock at Night... Plate 2d. [with:] Battle of the Nile,  
Near Midnight... Plate 3. [and:] Battle of the Nile, on the Ensuing Morning.**

**Stock#:** 98054  
**Map Maker:** Dodd  
  
**Date:** 1799  
**Place:** London  
**Color:** Uncolored  
**Condition:** Good  
**Size:** 28.5 x 19.75 inches each  
  
**Price:** \$ 4,500.00



## Description:

### *The Defining Images of One of the Greatest Naval Battles of All Time.*

In the twilight of the 18th century, one of the most pivotal naval confrontations of the Napoleonic Wars unfolded - the Battle of the Nile. This engagement was brilliantly orchestrated by British Rear-Admiral Sir Horatio Nelson against the French fleet anchored in Aboukir Bay. Robert Dodd, a celebrated English marine painter and engraver, encapsulated this iconic battle in a series of four intricately detailed aquatints. Each piece chronicles a distinct phase of the battle, providing a visual narrative that echoes the clash's intensity, strategy, and outcomes.

The first aquatint, "Battle of the Nile, the Attack and Sunset," delineates the commencement of Nelson's audacious attack on the French fleet. The British forces, guided by Nelson's strategic acumen, navigated the shallow waters and initiated the offensive as the sun painted the sky with hues of descending light.

As the confrontation unfolds, "Battle of the Nile, at 10 O'Clock at Night" captures a pivotal moment. The British ship *Bellerophon* is depicted heavily damaged, its structural integrity and the fortitude of its crew tested by the relentless fire. Adjacently, the French flagship *L'Orient* is engulfed in flames, a precursor to its infamous and dramatic explosion that would illuminate the darkened waters and skies, marking a pivotal turn in the conflict.

*L'Orient's* cataclysmic demise is the focus of the third image, "Battle of the Nile, Near Midnight." This dramatic aquatint captures the moment of the ship's explosion with haunting precision. The night sky is lit



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with an inferno, marking a significant turning point where British ascendancy in the battle becomes apparent.

Concluding the series, "Battle of the Nile, on the Ensuing Morning," presents the aftermath. The dawn illuminates the British victory and the decimation of the French fleet. The silence of the aftermath is punctuated by the floating debris and damaged and burning warships, with the waters of the bay bearing silent testimony to the night's violent orchestration.

Dodd's artistry immortalizes the strategy, bravery, and devastation witnessed during the Battle of the Nile. Through these aquatints, the valor of Nelson and the British Royal Navy, as well as the significant moment marked by the destruction of L'Orient, are etched into the annals of naval history, offering future generations a glimpse into the tumultuous waters of 18th-century naval warfare.

**Detailed Condition:**

Four original aquatints with engraving. Each trimmed to the image and mounted on a larger sheet. Some small losses at the edges. Some toning and mat stain.