



# Barry Lawrence Ruderman Antique Maps Inc.

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## (Cold War - Czechoslovakia) Sily Miru Zvite [The Forces of Peace Will Win]

**Stock#:** 97875  
**Map Maker:** Dvořák  
**Date:** 1962  
**Place:** Prague(?)  
**Color:** Color  
**Condition:** VG  
**Size:** 40.75 x 28.6 inches  
**Price:** \$ 1,800.00



### Description:

#### ***Czech Communist Propaganda Map Declaring "The Forces of Peace" Will Conquer Their Capitalist Foes.***

*The Forces of Peace Will Win*, published in December 1962 by the Nakladatelství politické literatury and designed by L. Dvořák, is a Czech map illuminating the geopolitical landscape of the Cold War era. The map provides a visual categorization of countries based on their political alignments, their struggles for independence, and their affiliations to global powers, presenting a snapshot of a world during one of the hottest periods of the Cold War. The map is presented in a visually striking, distinctly mid-20th-century style.

The map's title encapsulates a hopeful, if loaded, message. *The Forces of Peace Will Win* projects a world where socialist states eventually prevail over their capitalist enemies. The work encapsulates a period where global alignments were not just ideological but profoundly impacted the socio-economic and political development of nations across the world.

At the core of this map is its elaborate classification of countries and regions, marked by their affiliations, ongoing struggles, and the legacies of their colonial pasts. The socialist states are markedly outlined, setting a clear distinction from their NATO, SEATO, and CENTO counterparts. The map also pays attention to states unaligned with any military pacts, those in the throes of national liberation struggles, and regions still under colonial rule, encapsulating the global dynamics of power and resistance. The inclusion of Taiwan, marked as an occupied territory, and the detailed breakdown of world population figures according to these geopolitical divisions, underscores the intricate interplay of power, politics, and population during this pivotal period.



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In the backdrop of the map, the dark blue shade represents outer space, dotted with stars. A spacecraft streaks across the top of the globe, likely alluding to Yuri Gagarin's pioneering 1961 first human flight in space.

This map stands as an iconic representation of mid-century cartography, combining both function and artistry. The distinct aesthetic, characterized by its vivid coloration, aggressive angles, and thoughtful design elements, captures the zeitgeist of a pivotal era. Beyond its immediate informational value, the map embodies the confluence of Cold War art, politics, and propaganda.

**Detailed Condition:**

Minor wear along fold lines. Few minor marginal tears. Some minor staining in the image.