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[Virginia Indians: The Noble Chiefs of Roanoke] Proceres Roanoack

Stock#:	97789
Map Maker:	De Bry

Date:1590Place:FrankfurtColor:Hand ColoredCondition:VGSize:8.5 x 11.5 inches (full sheet)

Price: SOLD



Description:

Virginia Indians: The Noble Chiefs of Roanoke

Fine copper plate engraving showing Theodore De Bry's version of John White's painting.

The text translates as follows:

Leaders and nobles of the island and town of Roanoke have the hair on the top of their heads styled like a crest, similar to others. They let the rest of their hair grow like a woman and tie it into a knot behind their heads. They pierce their ears with threads through oyster shells and hang them from their ears, and from these or from rounded copper beads, or bone beads, they wear bracelets on their arms, neither pinching nor piercing: but they hang from their necks a



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torque, a sign of authority and excellence, consisting of thick oyster shells or copper beads or polished small bones. They cover their front and back from the navel to the middle of their thighs with elegantly prepared skin, adorned with fringes, like a woman. They also hold their arms crossed when walking or talking with others, a sign of prudence. Indeed, Roanoke is a very pleasant island, abundant in fish, due to the waters surrounding it.

In 1585, Governor John White, was part of a voyage from England to the Outer Banks of North Carolina under a plan of Sir Walter Raleigh to settle "Virginia." White was at Roanoke Island for about thirteen months before returning to England for more supplies. During this period he made a series of over seventy watercolor drawings of indigenous people, plants, and animals. The purpose of his drawings was to give those back home an accurate idea of the inhabitants and environment in the New World. The earliest images derived from White's original drawings were made in 1590, when Theodor De Bry made engravings from White's drawings to be printed in Thomas Hariot's account of the journey. Hariot, a mathematician, had also been part of the 1585 voyage.

Detailed Condition: