

# **Barry Lawrence Ruderman Antique Maps Inc.**

7407 La Jolla Boulevard La Jolla, CA 92037

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## (North Africa) Barbaria [Barbary]

**Stock#:** 97498

Map Maker: Du Val / Hoffmann

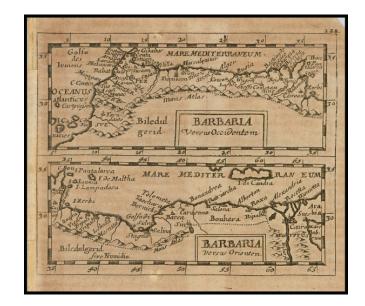
**Date:** 1681

Place: Nuremberg Color: Uncolored

**Condition:** VG

**Size:** 5 x 4 inches

**Price:** \$ 125.00



### **Description:**

### Early Two-Part Map of North Africa

A wonderful set of two maps on one sheet covering the coast of North Africa, known as Barbary (Latinized as Barbaria). The two maps read "Barbaria versus Occidentem" and "Barbaria versus Orientem," which translates to Barbary from the East/West.Key locations are depicted on the map. The most notable inclusions are those cities of Classical significance (like Alexandria or Roxa) or trade importance (such as Cario and the area between the Strait of Gibraltar).

The map mainly focuses on the coast of North Africa, likely due to the active trade economy of the region. Many of the cities shown are ports or very close to the coast. There are some curious city depictions shown, notably that two cities of Tripoli are shown side by side.

This map is from the German Du Val edition printed in 1681 by Hoffmann. It was adapted from earlier work done by Pierre Du Val.

**<u>Here</u>** is an example of the second state, with a revised page number.

#### **Coat of Arms**

The secondary sheet that is featured with this map is the coat of arms of the three notable polities in the region: Barbary, the Kingdom of Morocco, and the Kingdom of Egypt. Accompanying this engraving is a



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description of the three heraldic symbols which help explain the illustration more.

The first coat of arms represents Barbary, featuring an inverted silver crescent moon on a light red shield, symbolizing distinctive regional attributes. The Kingdom of Morocco's coat of arms follows, depicted as three silver wheels on a gold background, reflecting its historical role as a trade and travel hub. Lastly, the Kingdom of Egypt's coat of arms is displayed, showing three black snakes on a gold field, a design embodying Egypt's symbolic association with snakes in themes of knowledge, life, or creation.

#### **Detailed Condition:**

Minor toning. Upper right corner with small loss not affecting printed image. Additional engraved plate of North African coats of arms pasted to map margin at left edge.