



# Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard  
La Jolla, CA 92037

www.raremaps.com

(858) 551-8500  
blr@raremaps.com

## Trip to the Moon

**Stock#:** 97248  
**Map Maker:** Hammond & Co.  
**Date:** 1969  
**Place:** n.p.  
**Color:** Color  
**Condition:** VG+  
**Size:** 37.25 x 24.25 inches  
**Price:** \$ 195.00



### Description:

*Trip to the Moon* is a detailed poster that chronicles the pioneering efforts of early American astronauts, featuring vivid illustrations, biographies, and a sequential depiction of a lunar mission. The visual material pays homage to key figures from the Mercury, Gemini, and Apollo programs, emphasizing the gravitas and evolution of American space exploration endeavors during the 1960s.

Situated against the backdrop of the Cold War, the 1960s witnessed an escalating space race between the United States and the Soviet Union. This period was crucial in the annals of human space exploration. American space missions sought not just to assert technological prowess but to expand the horizons of human knowledge. The portrayed astronauts—Shepard, Grissom, Glenn, and their peers—were at the forefront of these endeavors, making crucial contributions, sometimes even at the expense of their lives.

The biographical snapshots in the poster offer a succinct record of each astronaut's accomplishments and pivotal role in space missions. Significantly, it acknowledges the sacrifices of individuals like Virgil I. Grissom and Edward H. White II, who tragically lost their lives in pre-flight tests, a grim reminder of the high stakes and inherent risks of the period's space exploration.

Beyond individual profiles, the poster delineates the stages of a moon-bound mission, from launch to return. These sequential illustrations provide insight into the technical challenges and marvels of lunar expeditions. Each step, from the Saturn V rocket's launch to the critical in-flight maneuvers and the momentous moon landing, is depicted with clarity and precision.

The illustrative content is further enriched with the provision of astronaut portraits courtesy of the National Aeronautics and Space Administration (N.A.S.A.). The entire work culminates with an acknowledgment of its copyright held by Hammond Incorporated in 1969, underlining its vintage nature



**Barry Lawrence Ruderman  
Antique Maps Inc.**

7407 La Jolla Boulevard  
La Jolla, CA 92037

[www.raremaps.com](http://www.raremaps.com)

(858) 551-8500  
[blr@raremaps.com](mailto:blr@raremaps.com)

---

**Trip to the Moon**

and significance as a contemporaneous artifact of a transformative epoch in space exploration.

In summation, *Trip to the Moon* not only serves as an educational instrument detailing a lunar expedition but stands as a testimony to the tenacity, innovation, and courage of the individuals and the nation during a pivotal era in space exploration.

**Detailed Condition:**

Poster with original folds.