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Castiliae Novae Pars Orientalis Provincias Cuenca et Guadalaxara comprehendens ex Dom T. Lopez ... 1781

Stock#: 97148
Map Maker: Homann Heirs / López
Date: 1781
Place: Nuremberg
Color: Hand Colored
Condition: VG
Size: 17.5 x 21 inches
Price: \$ 375.00



Description:

The map provides a detailed representation of a portion of the Castile region in Spain, focusing specifically on the provinces of Cuenca and Guadalajara.

Towns & Cities:

1. **Cuenca:** The capital city of the Cuenca province, it is famously known for its "Hanging Houses", precariously positioned on the edge of tall cliffs. Historically, it has seen the confluence of Christian, Muslim, and Jewish cultures, evident in its architecture and cultural artifacts.
2. **Guadalajara:** As the capital of its namesake province, Guadalajara has a rich history dating back to Roman times. The city has witnessed numerous battles and has an array of historical structures, including the impressive Mendoza Palace and the Santa María la Mayor Church.



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3. **Segovia:** Though situated a bit northwest of the main focus of the map, Segovia is an essential city in the broader Castile region. Renowned for its Roman aqueduct, Gothic cathedral, and Alcázar, it serves as a testament to the myriad cultures that once thrived here.

The Castile region has been a significant part of Spain's historical narrative. Its roots trace back to the Roman era, after which it saw a prolonged period of Muslim rule. The Reconquista, a series of campaigns by the Christians to reclaim territory taken by the Moors, played a pivotal role in shaping the region, especially cities like Cuenca and Guadalajara.

Throughout the Middle Ages, these towns and cities grew in strategic and cultural importance, becoming centers of trade, education, and art. The blend of Moorish and Christian architectural styles, as well as Jewish influences, lends the region a unique cultural and historical flavor.

The map, by detailing roads, would have been invaluable in connecting these towns, facilitating trade, pilgrimage, and military expeditions. Given that it is based on the work of Tomás López, a renowned Spanish cartographer from the 18th century, it would reflect the meticulousness and attention to detail characteristic of his works.

Detailed Condition: