



# Barry Lawrence Ruderman Antique Maps Inc.

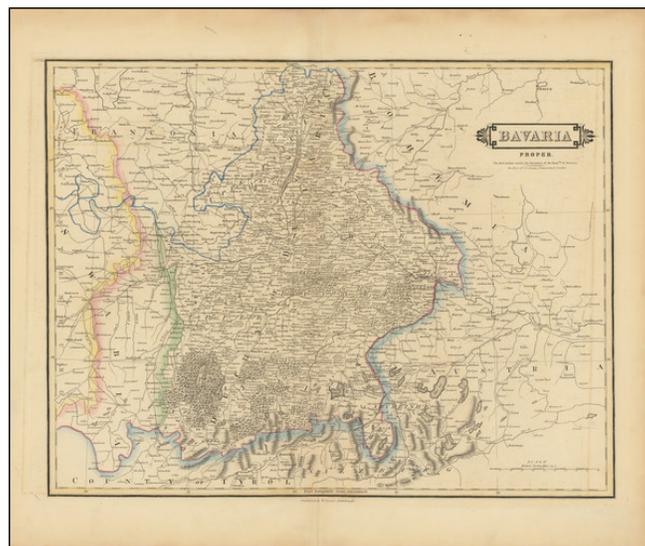
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## Bavaria Proper

**Stock#:** 97082  
**Map Maker:** Lizars  
**Date:** 1840  
**Place:** Edinburgh  
**Color:** Hand Colored  
**Condition:** VG  
**Size:** 19.5 x 15 inches  
**Price:** SOLD



### Description:

*Bavaria*, meticulously produced by Lizars in 1840, offers a detailed and precise representation of this historically rich and geographically varied region. This intricate map highlights towns, roads, rivers, mountains, and lakes, presenting an extensive portrait of Bavaria during the mid-19th century.

The 19th century was transformative for Bavaria. Following the upheavals of the Napoleonic Wars, Bavaria emerged more influential, having gained territories from the dissolution of the Holy Roman Empire. By 1840, the region had firmly established its borders and was nurturing a budding sense of nationalism while also embracing the onset of industrialization.

Several towns of prominence within Bavaria are accentuated on this map, including Munich, Nuremberg, and Augsburg. Munich, as the capital, stood as the political and cultural nexus of Bavaria. Its grand architecture and burgeoning cultural scene mirrored Bavaria's increasing importance on the continental stage. Nuremberg, with its storied past as a trade center, transitioned into an industrial linchpin during this era. Meanwhile, Augsburg's prominence in the textile industry and its pivotal role in banking rendered it a significant economic hub.

During this period, Bavaria was home to several influential figures who left indelible marks on its cultural and political tapestry. King Ludwig I, who ruled from 1825 to 1848, was especially noteworthy. A formidable patron of the arts, Ludwig sought to elevate Munich as a cultural epicenter. His ambitious architectural endeavors and unwavering support for artists, architects, and poets shaped the region's cultural identity.



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**Bavaria Proper**

**Detailed Condition:**