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(Jerusalem - Temple of Salomon) Templum Salomonis [with Perugia on verso]

Stock#: 96662
Map Maker: Schedel
Date: 1493
Place: Nuremberg
Color: Uncolored
Condition: VG+
Size: 9 x 15 inches (recto)
Price: \$ 450.00



Description:

A detailed woodcut illustration of the Temple of Solomon by Hartmann Schedel, hails from the renowned Nuremberg Chronicle of 1493 and offers a striking visual representation of the biblical Temple of Solomon and adjacent edifices. This Latin text edition of the page not only presents the architectural depiction of the temple but is further embellished with accompanying woodcut portraits and text. On its verso, one finds an image of Perugia, Italy, establishing the chronicle's broader geographic scope.

The late 15th century marked the height of woodcut illustration in Europe, with Nuremberg as one of its pivotal centers. This city was home to some of the period's most distinguished artists and printers. In this milieu, Schedel's *Nuremberg Chronicle*, or *Liber Chronicarum* as it is formally known, stood out as an



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encyclopedic world history drawing both from biblical sources and classical antiquity. The inclusion of the Temple of Solomon underscores its religious significance as well as its place within the annals of architectural history.

The detailed woodcut of the Temple of Solomon provides viewers with a vision of the biblical edifice, rendered with attention to both its monumental significance and the historical speculations of its appearance. The accompanying Latin text and portraits delve into the lineage of pontiffs and rulers related to the temple, painting a rich tapestry of both religious and monarchical narratives. The temple, known as the focal point of Israelite worship and a testament to King Solomon's grandeur, is symbolically and historically one of the most revered structures in Judeo-Christian traditions.

On the verso, the depiction of Perugia serves as a counterpoint, grounding the historical narrative in the geography of 15th-century Europe. This juxtaposition subtly emphasizes the continuity and interconnectedness of the ancient and the then-contemporary, reminding viewers of the long arc of history and the ever-evolving understanding of our past.

Detailed Condition: