



## Barry Lawrence Ruderman Antique Maps Inc.

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### Hierosolyma Urbs Sancta, Iudeae, Totiusque Orientis Longe Clarissima, Qua Amplitudine ac Magnificentia hoc Nostro Aevo Conspicua Est.

**Stock#:** 96375  
**Map Maker:** Braun & Hogenberg  
**Date:** 1582  
**Place:** Cologne  
**Color:** Hand Colored  
**Condition:** VG  
**Size:** 16.5 x 13 inches  
**Price:** \$ 1,800.00



#### Description:

Finely colored example of this decorative view of 16th-century Jerusalem, as viewed from the east, probably from the vantage point of the Mount of Olives.

Finely crafted view of Jerusalem from Braun & Hogenberg's "Civitates Orbis Terrarum," the most famous work of urban cartography from the 16th century. The perspective of the city is from the east, likely observed from the Mount of Olives, offering a comprehensive panorama of Jerusalem's architectural and geographical features.

At the top is reference to "Ezechielis V." This is a reference to the Book of Ezekiel from the Bible, specifically Chapter 5. Alongside this reference is the Latin phrase, "Hæc est Ierusalem, Ego eam in medio Gentium posui, et in eius circuitu terras," which translates to "This is Jerusalem, I have set it in the middle of the nations, and countries are all around her." This statement, a direct quotation from the Prophet Ezekiel, sets a spiritual context for the image.

The view of Jerusalem presented in this work was likely based on the drawings of the Venetian artist Domenico dalle Greche, who journeyed to the Holy Land as part of a pilgrimage in 1546, in the company of Czech nobleman Voldrich Prefat z Vlkanova.

A cartouche to the right of the image serves as a key, marking out 48 individual points of interest across the cityscape. Most of these landmarks are of Christian significance, highlighting the religious importance of the city.



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However, it's important to note that during the period this view was created, Jerusalem was under Islamic rule, as represented by the five figures in the foreground. Furthermore, the skyline is punctuated by structures adorned with minarets and crescent moon symbols, typical of Islamic architecture. The most recognizable of these is the Dome of the Rock, demonstrating the city's multicultural and multireligious tapestry.

**Detailed Condition:**

Minor toning.