

# **Barry Lawrence Ruderman Antique Maps Inc.**

7407 La Jolla Boulevard La Jolla, CA 92037

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## The Island of Antego. By Herman Moll Geographer

Stock#: 96325 Map Maker: Moll

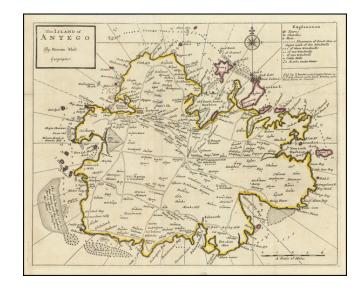
**Date:** 1729 (bur circa 1732)

Place: London
Color: Outline Color

**Condition:** VG+

**Size:** 14.5 x 11.5 inches

Price: SOLD



### **Description:**

Published in London in 1729 by the esteemed geographer Herman Moll, *The Island of Antego* presents a detailed and fascinating map of Antigua, meticulously depicting various features such as churches, forts, windmills, plantations, cattle mills, and submerged rocks, with depths illustrated by soundings.

Herman Moll's mapping of Antigua comes during a period of European exploration, colonization, and commercial expansion in the Caribbean. As a prominent cartographer in early 18th-century London, Moll played a vital role in providing accurate geographical information for navigators, merchants, and colonial administrators. His maps, such as this one of Antigua, often included detailed annotations and symbols, offering not only geographical insight but also economic and strategic information relevant to the period's mercantile and maritime interests.

The map's remarkable features, including its unique symbols for different types of windmills and the demarcation of significant sugar plantations, reflect Antigua's socio-economic landscape. These features capture the island's centrality in the sugar trade, one of the driving forces of the British colonial economy in the Caribbean. The inclusion of churches, forts, and soundings further enhances its value for understanding the island's settlement pattern, defense structures, and navigational challenges.

The precision and artistry with which Moll approached this map embody the scientific and empirical spirit of the Enlightenment era. His focus on both natural features, like rocks underwater, and human-made structures, like cattle mills, illustrates an integrative understanding of the island's geography. This integration of diverse elements underscores the complexity of cartographic representation in a period



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marked by rapid geographical discovery and increased global interaction.

#### **States**

This is the third state of four, with the joint imprint of John and Thomas Bowles.

#### **Detailed Condition:**

Original hand-color in outline.