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[Budapest] Buda Citerioris Hungariae Caput Regni Avita Sedes - vulgo Ofen

Stock#: 95787
Map Maker: Braun & Hogenberg
Date: 1617
Place: Cologne
Color: Hand Colored
Condition: VG
Size: 18.5 x 12.5 inches
Price: SOLD



Description:

Braun & Hogenberg's birdseye view of Budapest, titled "Buda Citerioris Hungariae Caput Regni Avita Sedes - vulgo Ofen" (Buda, the ancient seat of the kingdom and capital of present-day Hungary - commonly called Ofen), published in 1617, presents a detailed depiction of Budapest during the period of Turkish occupation.

The illustration divides Budapest into its two key parts: Buda, with its notable hilltop fortress and royal palace, situated across the Danube, and Pest, with its distinct fortifications, on a hill on the other side of the river. A pontoon bridge connects the two, emphasizing the unity between them. The Turkish occupation's architectural impact is evident. Several former churches are shown as mosques, identifiable by their domes, reflecting the religious changes of that era.

In the forefront, the depiction of the local Ottoman pasha accompanied by his delije (bodyguard) stands out. The delije, illustrated with feathers inserted into the skin of their scalp, represents the specific cultural practices and the fierceness attributed to these guards. The transcription of the places listed at the view's bottom is as follows:

1. **A. Propugnaculum novum:** The new fortress.
2. **B. Arx et Palatium Regium:** The fortress and the Royal Palace.
3. **C. Templum olim Diue Virginis nunc Mefkita:** Formerly a temple of the Holy Virgin, now a mosque.
4. **D. Colles viniferi:** Wine-producing hills.
5. **E. Baſa Budenſis:** The Pasha of Buda.



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6. **F. Genus Hominum apud Turcas Barbarum... Communicauit Georgius Houfnaglius Anno 1617:** Describes a group of Turks known for their audacity and fierceness, with a reference to further descriptions by Johannes Lewenclau and credits to Georgius Houfnaglius for the information in 1617.

Johannes Lewenclau (aka Johann Lewenklaw) was a 16th-century writer and scholar. He is most renowned for his works related to the Ottoman Empire, which provide insights into Turkish customs, culture, and military practices.

Detailed Condition: