



**Barry Lawrence Ruderman
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Historical and Recreational Map of Los Angeles (70th Anniversary Reprint By Jo Mora Trust -- Limited to 250 copies)

Stock#: 95004
Map Maker: Mora
Date: 2012
Place: Monterey
Color: Color
Condition: VG+
Size: 22.25 x 29.25 inches
Price: SOLD



Description:

Jo Mora Trust Commemorates 70 Years of Jo Mora's Map of Los Angeles

Commemorative printing of Jo Mora's rare whimsical Los Angeles, California, one of the last and rarest of the maps made by Mora.

Printed in April, 2012 in a limited edition of 250 maps by the Jo Mora Trust, the map showcases Mora's whimsical look at the area around Los Angeles, with marvelous caricature vignettes of historical persons and major landmarks, a town plan, and a whimsical historical timeline.

Jo Mora's map work included Monterey Peninsula (1927), and Seventeen Mile Drive (1927), California (1927), Grand Canyon (1931), Yosemite (1931), Yellowstone (1936), Carmel-By-The-Sea (1942), *California* (1945) (large and small versions), Map of Los Angeles (1942),

Drawer Ref: Southern
California

Stock#: 95004



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Joseph Jacinto "Jo" Mora, born 22 October 1876 in Uruguay, died 10 October 1947, in Monterey California. Mora came to the United States as a child, he studied art in New York, then worked for Boston newspapers as a cartoonist. He was a man of many other talents, artist-historian, sculptor, painter, photographer, illustrator, muralist, and author. In 1903, Mora came to California, then in 1904, he moved to Keams Canyon in northeast Arizona, living with the Hopi and Navajo Indians. He learned their languages and photographed and painted an ethnological record, particularly of the Kachina ceremonial dances. In 1907, he married Grace Needham, and they moved to Mountain View, California. He moved to Pebble Beach in 1922 and established a home and large studio there, it being near the Carmel Mission (San Carlos Borroméo De Carmelo Mission), after being commissioned to do the Serra Sarcophagus* for Padre (Father) Ramon Mestres.

During his long and productive career, Mora illustrated a number of books including Animals of Aesop (1900), Dawn and the Dons - The Romance of Monterey (1926), Benito and Loreta Delfin, Children of Alta California (1932), and Fifty Funny Animal Tales (1932). He authored three books, A Log of the Spanish Main (1933), Trail Dust and Saddle Leather (1946), and his posthumous publication, Californios (1949).

This is a 2012 re-issue for the 70th Anniversary by the Jo Mora Trust.

Detailed Condition: