



Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard
La Jolla, CA 92037

www.raremaps.com

(858) 551-8500
blr@raremaps.com

(Alcohol and Drunkness) Father says her shan't sarve yer with no more Beer, cos yer pretty near drunk—

Stock#: 94986
Map Maker: Madeley
Date: 1850 circa
Place: London
Color: Hand Colored
Condition: VG+
Size: 5 x 7.75 inches
Price: \$ 245.00



Description:

This 19th-century hand-colored lithograph captures a satirical and somewhat sad moment. At the forefront of the scene, an inebriated gentleman, sloppily clad in traditional attire of the era, is sprawled in a chair, pointing animatedly at a sign above the mantelpiece. The sign reads "To be DRUNK on the PREMISES", a clear directive against inebriation.

Beside him, a young boy gazes at him with a mix of innocence and bewilderment. The boy's dialogue in the caption reads: "Father says he shan't sarve yer with no more Beer, cos yer pretty near drunk." This dialogue, combined with the older man's response "Eh won't he? wot does that board say? and I ain't above half drunk yet", paints a vivid picture of a humorous interaction between the two, with the elder attempting to assert that he isn't as drunk as accused, despite evident proof to the contrary.

The lithograph brings to life the textures of the clothing and ambiance of the setting. The nuanced expressions on both the man's and boy's faces tell a story of their relationship, a reflection of the societal norms of the time regarding alcohol consumption and public behavior. The illustration, while humorous in



**Barry Lawrence Ruderman
Antique Maps Inc.**

7407 La Jolla Boulevard
La Jolla, CA 92037

www.raremaps.com

(858) 551-8500
blr@raremaps.com

**(Alcohol and Drunkness) Father says her shan't sarve yer with no more Beer, cos yer
pretty near drunk—**

nature, also offers a glimpse into the societal commentary of its era, particularly around the theme of alcohol and public conduct.

Date very roughly estimated.

Detailed Condition: