



Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard
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(London) Ale Houses.

Stock#: 94980
Map Maker: Clay
Date: 1812
Place: London
Color: Hand Colored
Condition: Good
Size: 15 x 11 inches
Price: \$ 750.00



Description:

Ale Houses a hand-colored aquatint published by T. Clay on June 4, 1812, from Ludgate Hill, London, illustrates four prominent ale houses of the period: The Farthing Pie House Inn on St. Marylebone New Road, an ale house on Brompton Road, Kensington, The Dun Cow Inn, Kensington, and The Mitre Tavern on Paddington Canal. The renditions are sometimes associated with William Pickett, though the houses are not labeled in the image, and the attributions come from another source.

The aquatint offers a glimpse into the social and cultural life of early 19th-century London, a period marked by the growth of urban leisure establishments, particularly ale houses and taverns. These establishments were integral to the urban fabric, serving as hubs for socializing, business, and recreation. The detailed illustrations of four different ale houses in various London locales reflect the diversity and character of these social spaces, which ranged from modest inns to more sophisticated taverns.

The artistry of the aquatint, especially the hand-coloring, brings to life the unique architectural features and ambiance of each ale house. From the rustic charm of The Dun Cow Inn to the more refined elegance of The Mitre Tavern on Paddington Canal, the illustrations convey a nuanced understanding of the social stratification and spatial distribution of these establishments within the city.

In a broader historical context, *Ale Houses* stands as a testament to the growing importance of leisure and social interaction in the shaping of modern urban life. The aquatint's detailed and authentic depiction of these establishments not only provides insight into the architectural and social landscape of London during a pivotal period but also reflects the cultural significance of communal spaces in fostering social cohesion and urban identity.



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Detailed Condition:

Original hand-color. Wear to the edges.