



# Barry Lawrence Ruderman Antique Maps Inc.

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## (West Point) Cavalry Review at West Point on-the-Hudson

**Stock#:** 94876  
**Map Maker:** Sackett & Wilhelms Litho. Co.  
**Date:** 1894  
**Place:** New York  
**Color:** Color  
**Condition:** VG+  
**Size:** 47 x 24 inches  
**Price:** \$ 2,400.00



### Description:

*Cavalry Review at West Point on-the-Hudson*, a splendid color-print from 1894, presents a vibrant tableau of late Victorian America. Commissioned by the Hill Brothers, esteemed New York-based wholesalers of fine millinery, this rare print provides a glimpse into a bygone era, linking the allure of high society to the military pageantry of the West Point cavalry.

Set against the backdrop of the storied military academy, the print captures a stirring scene of charging cavalry on the parade grounds, a spectacle synonymous with discipline, prestige, and national pride. This spectacle is not merely a military exercise but serves as a symbol of the emerging power and expanding influence of the United States on the global stage.

In the foreground, the eye is drawn to an array of Victorian women, their extravagance mirrored in their lavish attire. This, coupled with their placement at the front of the composition, establishes a thematic parallel between the grandeur of the cavalry review and the elegance of the fin-de-siècle fashion. This juxtaposition creates an advertisement subtly underscoring the social status associated with the Hill Brothers' fine millinery.

The print's dual role as an aesthetic artifact and commercial promotional material is indicative of the era's evolving advertising strategies. By aligning their product with the sophistication and prominence of a West Point cavalry review, the Hill Brothers insinuated their millinery goods into the sphere of cultural prestige, asserting their status as purveyors of style and quality.

### Detailed Condition: