



Barry Lawrence Ruderman Antique Maps Inc.

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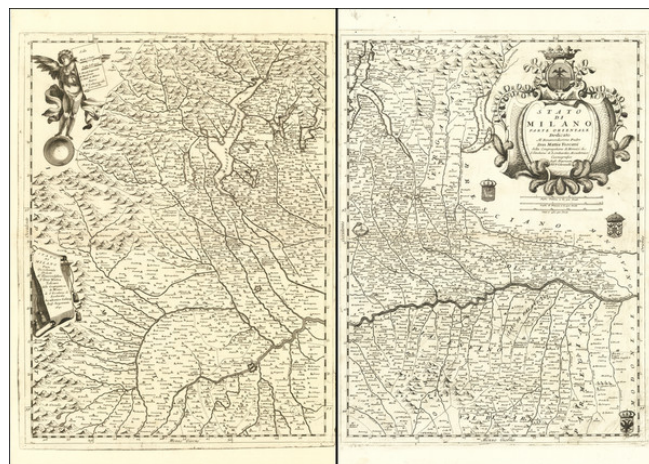
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Stato Di Milano Parte Occidentale [and] Stato Di Milano Parte Orientale

Stock#: 94602
Map Maker: Coronelli

Date: 1695
Place: Venice
Color: Uncolored
Condition: VG+
Size: 36 x 24 inches (if joined)

Price: \$ 950.00



Description:

"Stato Di Milano Parte Occidentale" and "Stato Di Milano Parte Orientale" form an exquisite pair of maps of the Milan region, drawn by Vincenzo Maria Coronelli and published in his 'Corso Geographico' in Venice in 1695. The maps are notable for their high level of detail, illustrating the topography of the region, pinpointing geographical features such as mountains, rivers, lakes, towns, and castles, and featuring elegant cartouches and three coats of arms.

The late 17th century, the period when these maps were produced, was a time of burgeoning interest in geography and exploration. This was a time when cartographers were mapping the world in greater detail than ever before, striving to reflect the evolving political, cultural, and physical landscapes of their time.

Coronelli's maps of Milan embody this spirit of exploration and cartographic precision. The maps depict a region with a rich history and a vibrant culture that was a pivotal hub of trade and commerce, nestled between the Alps and the Po River.

Coronelli's work is not only valuable for its geographical accuracy but also for its aesthetic appeal. His meticulous attention to detail, the sophisticated use of cartouches, and the integration of coats of arms all contribute to the maps' artistic quality, rendering them as much works of art as geographical tools.

Coronelli, an Italian Franciscan friar, scholar, and cartographer, was renowned for his contributions to the fields of geography and cartography. He initially trained as a xylographer before shifting his focus to geography and cartography. His globes, especially the Terrestrial and Celestial Globes for Ranuccio II Farnese, the Duke of Parma, and Louis XIV of France, were of substantial size and impressively detailed. His work significantly influenced the cartographic depictions of the late 17th and early 18th centuries.



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In conclusion, "Stato Di Milano Parte Occidentale" and "Stato Di Milano Parte Orientale" offer a detailed and artfully composed snapshot of the Milan region in the late 17th century, representing a significant contribution to the cartographic record of the time.

Detailed Condition:

Two sheets, unjoined.