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Entrance of Cortez into Mexico: First Meeting of Fernando Cortez & Montezuma in Mexico, Nov. 8' 1519

Stock#: 94595
Map Maker: Kurz & Allison
Date: 1892
Place: Chicago
Color: Color
Condition: VG+
Size: 25 x 18 inches
Price: \$ 750.00



Description:

"Entrance of Cortez into Mexico," a fine chromolithograph copyrighted in 1892 by Kurz & Allison, vibrantly captures the first historic encounter between the Spanish conquistador Fernando Cortez and the Aztec Emperor Montezuma II on November 8, 1519.

This momentous event marked a pivotal turn in the history of the New World. The arrival of Cortez signified the clash of civilizations between the Old World and the New, culminating in the fall of the Aztec Empire and the rise of New Spain under Spanish colonial rule. This piece by Kurz & Allison, a prominent Chicago-based printmaking firm known for their visually striking and historically-themed chromolithographs, offers a visual narrative of this critical juncture.

The chromolithograph brings to life the magnitude of the event, portraying the grandeur and majesty of the Aztec civilization as it stood on the cusp of an era of profound transformation. It reflects not just the historical event but also the contemporary perspective of the 19th century, a period marked by romanticized depictions of historical episodes and a growing interest in the indigenous cultures of the Americas.

While the historic encounter between Cortez and Montezuma has been the subject of numerous artistic and literary works, this chromolithograph offers a distinct interpretation, replete with 19th-century American cultural and artistic sensibilities. Its visual detail and historic significance combine to create a work that serves as both an artifact of late 19th-century printmaking practices and a representation of a transformative event in world history.



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In conclusion, "Entrance of Cortez into Mexico" stands as a vivid chronicle of a significant historical moment, visualized through the lens of 19th-century American artistry. It presents an engaging intersection of history, culture, and art, reflecting the cultural imaginings of an era while paying tribute to a key event in the annals of the New World.

Detailed Condition: