



Barry Lawrence Ruderman Antique Maps Inc.

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**(Salzburg) Prospectus Elegantiores Splendidissimae Archiepiscopalis Urbis
Salisburgensis, praecipuarumque in ea Illustrium, ac maxime mirabilium, tam
Sacrarum quam profanarum Aedium, pro ornamento tabulae Geographicae ex utroque
latere et infra appendendo exhibiti... [Prospectus of the Most Elegant and Splendid
Archepiscopal City of Salzburg, along with its Most Illustrious and Extraordinary
Sacred and Profane Buildings, Presented as an Ornament for a Geographical Map,
Displayed on Both Sides and Below...]**

Stock#: 94413
Map Maker: Homann
Date: 1720 circa
Place: Nuremberg
Color: Hand Colored
Condition: VG
Size: 22.5 x 19 inches
Price: \$ 795.00



Description:

"Prospectus Elegantiores Splendidissimae Archiepiscopalis Urbis Salisburgensis..." by Johann Baptist Homann is a fine set of 11 views featuring the city of Salzburg and significant edifices within and surrounding the city. Published in Nuremberg circa 1720, these illustrations offer a unique glimpse into the architectural grandeur of Salzburg during the Baroque period.

Johann Baptist Homann, the mapmaker, was a renowned German cartographer of the 18th century. His works are notable for their precision, detail, and the integration of landscape views. The views of Salzburg that he presents in this set are no exception, showcasing his attention to architectural details and his talent for capturing the urban environment.

The depicted city, Salzburg, was an important ecclesiastical principality in the Holy Roman Empire during the time these views were created. The buildings captured in the views reflect the city's religious and political significance, ranging from grand cathedrals to princely residences. The architecture of these buildings is predominantly Baroque, a style characterized by dramatic expressions of power, vitality, and



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glory that aligns with the Counter-Reformation ethos of the period.

In the wider context of Homann's work and the evolution of city views in cartography, this set of views stands out. The integration of cityscapes into cartographic products was becoming increasingly popular during the 18th century, serving not only as visual records of urban development but also as statements of civic pride. Homann's views of Salzburg, with their detailed renderings of architectural landmarks, fit neatly into this trend.

Detailed Condition:

Original hand-color. Centerfold toning.