



## Barry Lawrence Ruderman Antique Maps Inc.

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**Italia Nuovamente piu perfetta che mai per inanzi posta in luce, scolpita et con le suoi figure uiuamente rappresetnate [Italy, once again more perfect than ever before, emerges in the forefront, sculpted and with its figures vividly represented.]**

**Stock#:** 94132  
**Map Maker:** Jansson  
**Date:** 1635 circa  
**Place:** Amsterdam  
**Color:** Hand Colored  
**Condition:** VG+  
**Size:** 20 x 15 inches  
**Price:** SOLD



### Description:

An exceptional representation of early 17th-century cartography, this striking map of Italy—created by Jan Jansson in Amsterdam, circa 1635—is notable for its remarkable embellishments, including detailed cartouches, seafaring vessels, mythical sea creatures, and a famous depiction of Neptune alongside his consort.

The striking features of the map include not only geographical details but also imaginative renderings that reflect the period's fascination with mythology and sea lore. Dominating the visual narrative is a vivid depiction of Neptune, the Roman god of the sea, engaged in an embrace with his consort, a holdover from the contentious imagery found in the first edition of Ortelius' map of Italy. These elements bring to life the spirit of exploration and maritime adventures that characterized the era, adding a layer of charm to the cartographic precision.

In the historical context of Italy, the map also features the twin founders of Rome—Romulus and Remus—in the lower right corner. An illustration below the cartouche captures a compelling depiction of the brothers' legendary origins, showing them nursing from a she-wolf, a pivotal narrative in the mythology of Rome's founding. This inclusion bridges the geographical present with the mythical past, underlining the enduring influence of Rome's foundational legend in the collective consciousness.

Overall, this map embodies the blend of scientific advancement in cartography with the creative sensibilities of the 17th century. It serves as a testament to the era's progress in geographical



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representation and its embrace of the mythical and historical narratives that shaped the cultural identity of the regions it depicted.

**Detailed Condition:**

Minor toning and offsetting.