



## Barry Lawrence Ruderman Antique Maps Inc.

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### Spaine Newly described, with many adictions, both in the attires of the people & the Setuations of their cheifest Cityes by John Speed 1626

**Stock#:** 93875  
**Map Maker:** Speed  
**Date:** 1626  
**Place:** London  
**Color:** Hand Colored  
**Condition:** VG  
**Size:** 21.5 x 16.5 inches  
**Price:** \$ 2,400.00



#### Description:

Rendered in meticulous detail and vibrant hand color, this "carte-a-figure" map of Spain and Portugal, "Spaine Newly described, with many adictions, both in the attires of the people & the Setuations of their cheifest Cityes," is an exemplary work of famed cartographer John Speed. Published in London by Bassett & Chiswell in 1676, though dating from Speed's 1626 cartographic output, the map underscores the confluence of geography, culture, and urban development during the early modern period.

John Speed, a renowned English cartographer, was known for his meticulous and decorative approach to mapmaking. His work provides a valuable insight into the geographic knowledge and aesthetic values of the 17th century. The map depicts not only the geographical features of Spain and Portugal but also showcases the attires of their people, providing a rich tapestry of cultural life in the Iberian Peninsula.

Bordering the map are two sets of five decorative costumes, offering a visual catalogue of the diverse attire of Spanish and Portuguese populations. Such inclusion of costumes in maps was a popular trend in the 17th century, serving to capture the rich cultural variety of the depicted regions, thereby extending the map's purpose beyond mere geography.

Moreover, the top border features views of nine prominent Iberian cities: Madrid, Sevilla, Lisbona, Valladolid, Granada, Toledo, Barcelona, Burgos, and Cadiz. This artistic choice to include cityscapes not only underscores the urban vitality of these locations but also provides a snapshot of architectural styles and urban planning in the 17th century.



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John Speed's map is a valuable piece of cartographic history, offering an intriguing blend of geography, culture, and urbanism. As a cartographic record, it stands as a testament to the complexities of early modern mapmaking, embodying a comprehensive understanding of the Iberian Peninsula during the era.

**Detailed Condition:**

Expertly restored. Margins extended on all sides, in some cases with expert facsimile proceeding just into the printed image. Withal, presents as VG+