

Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard La Jolla, CA 92037

www.raremaps.com

(858) 551-8500 blr@raremaps.com

(Salt Lake City) A Reflex of Salt Lake City and Vicinity [including:] Birds-Eye View of Salt Lake City from the S. E.

Stock#: 93790 **Map Maker:** Savage

Date: 1890 circa

Place: Salt Lake City, New York [but

printed in Leipzig]

Color: Uncolored

Condition: VG+

Size: 4.75×6.25 inches

Price: \$ 295.00



Description:

Scarce Salt Lake City Views by C. R. Savage

A remarkably clean copy of this scarce Salt Lake City viewbook, containing albertypes after photography by C. R. Savage. Includes a 3-panel bird's-eye view of the Salt Lake Valley. While Flake and others describe this publication as having text, the present example does not have a text and there is no internal evidence that it was ever issued with a text component. It may be an early state of the publication issued without text, or the text may have been laid in (not bound-in or attached to the binding), and thus lost or separated.

Other sites illustrated herein: Mormon Tabernacle; Lion and Bee-Hive Houses; Eagle Gate; Assembly Hall; Gardo House; Utah Exposition Building; Deseret University; Salt Lake Theatre; business buildings in Salt Lake City; Brigham Young's Grave; Hotels in Salt Lake City; Churches; Temples built by the Mormons; Native Americans; the first four Presidents of the Mormon church.

The images are after photographs by Charles Roscoe Savage (1832-1909), a prominent photographer of the American West. He converted to Mormonism, arriving in Salt Lake City in 1860. The present viewbook was published by C. R. Savage's Art Bazar (noted in the lower left-hand corner of the bird's-eye



Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard La Jolla, CA 92037

www.raremaps.com

(858) 551-8500 blr@raremaps.com

(Salt Lake City) A Reflex of Salt Lake City and Vicinity [including:] Birds-Eye View of Salt Lake City from the S. E.

view). Savage's 1869 photographs of the completion of the First Transcontinental Railroad at Promontory, Utah represent his most famous work.

Detailed Condition:

Original brown blindstamped cloth, with gilt-lettering on front cover. Accordion-fold view book. 15 panels of illustrations (bird's-eye view on first 3 panels). A touch of whitish soil or wear to lower fore-edge corner of front cover. Otherwise a remarkably pristine example. Fine.