



**Barry Lawrence Ruderman  
Antique Maps Inc.**

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La Jolla, CA 92037

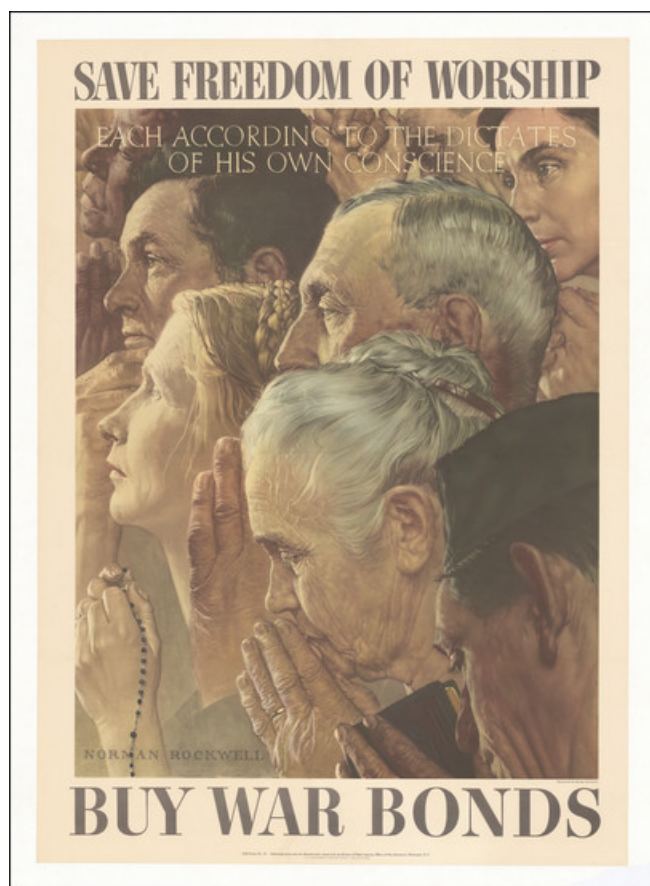
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**(Second World War) Save Freedom of Worship. Each according to the dictates of his own conscience.**

**Stock#:** 93634  
**Map Maker:** Office of War Information / Rockwell  
**Date:** 1943  
**Place:** Washington, D.C.  
**Color:** Color  
**Condition:** VG+  
**Size:** 17.75 x 22.5 inches  
**Price:** \$ 850.00



**Description:**

This original 1943 propaganda poster, designed by the eminent American artist Norman Rockwell, presents a poignant tableau of diverse American faces, illustrating the nation's commitment to religious freedom during World War II. The poster, titled "Save Freedom of Worship," was part of the "Four Freedoms" series commissioned by the U.S. government to support the war effort by promoting the purchase of war bonds.

The image reflects a period of intense global conflict where the United States positioned itself as a defender of personal liberties against totalitarian regimes. In this context, Rockwell's artwork served both as a morale boost to the American public and as an ideological tool, underlining the contrast between the values of the Allies and the Axis powers. The somber expressions and the collective gaze upward symbolize a nation united in prayer and resolve despite the looming threats of war.

Drawer Ref: Curiosities - People  
2

Stock#: 93634





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Rockwell's technique, characterized by his ability to capture the human essence and the emotional gravitas of his subjects, is evident in the realistic portrayal of each figure. The diversity of the individuals, encompassing different ages and backgrounds, reinforces the message of universal rights—a theme that resonated deeply with a country composed of many faiths and ethnicities.

The poster, beyond its immediate wartime function, has become a significant popular image, encapsulating the ethos of a pivotal era. It depicts the societal values of the 1940s and transcended its original purpose to remind future generations of the enduring American principles of freedom and pluralism.

**Detailed Condition:**

Archivally backed on modern poster linen.