

# Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard La Jolla, CA 92037 www.raremaps.com

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### Orbis Terrarum Tabula Recens Emendata et in Lucem Edita

**Stock#:** 93431

Map Maker: Stoopendahl

Date: 1682 circaPlace: AmsterdamColor: Hand Colored

**Condition:** VG

**Size:** 18 x 14 inches

**Price:** \$ 2,400.00



## **Description:**

This beautiful world map by Daniel Stoopendaal stands as a remarkable specimen of Dutch Bible maps, distinguished by its decorative vignettes adapted from the Visscher-Berchem map of 1658. Featuring iconic scenes from Greek mythology and intriguing geographical inaccuracies such as California depicted as an island, this map embodies the artistic flamboyance and geographical understanding of its time.

In the mid-17th century, Dutch cartography was at its zenith, with Amsterdam becoming the center of the world map trade. This period, often referred to as the Golden Age of Dutch cartography, saw a fusion of art and geography that is beautifully represented in Stoopendaal's map. The map's margins are adorned with scenes from Greek mythology, including the abduction of Persephone, Zeus in his eagle-drawn chariot, Poseidon with his entourage, and Demeter receiving Earth's fruits. These embellishments lend the map a distinctive aesthetic character that transcends its functional role as a geographical representation.

Geographically, the "Orbis Terrarum Tabula Recens Emendata et in Lucem Edita" reflects the 17th-century understanding of the world. It showcases California as an island with a flat northern coastline labeled Nova Albion, a prevalent misconception in maps of that era. Other intriguing features include the small island near Alaska labeled Anian, a severely truncated northeastern coastline of Asia, and incomplete coastlines of northern and western Australia, Van Diemens Landt, and New Zealand. The possibility of New Guinea being attached to Australia is also suggested.

In the intersection of geography and astronomy, the map includes diagrams of the Copernican and Ptolemaic solar system theories, nestled between its cusps. These illustrations reflect the cosmological debates of the era, providing a visual summation of two competing theories of celestial mechanics.



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The first state of the "Orbis Terrarum Tabula Recens Emendata et in Lucem Edita" with the imprint of A. Hogeboom Gelettert below the bottom neatline, this map stands as an invaluable artifact of Dutch Bible maps. It encapsulates the interplay of art, mythology, geography, and astronomy in a way that is both visually striking and historically significant.

### **Detailed Condition:**

Margins professionally extended on the left and right. Some mended tears in the top and bottom margins.