



Barry Lawrence Ruderman Antique Maps Inc.

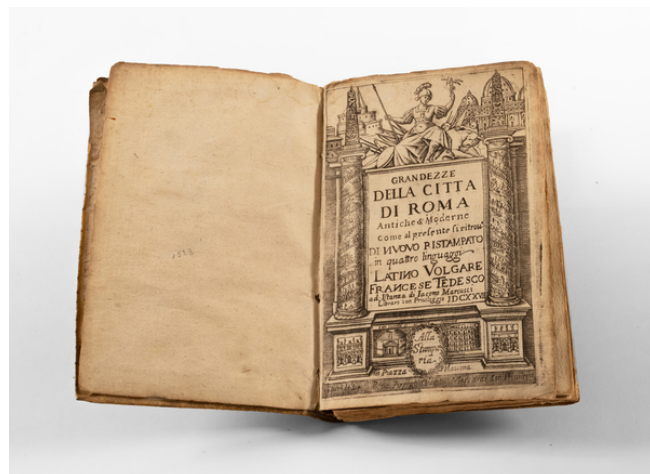
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**(Rome) Grandezze Della Citta di Roma Antiche & Moderne Come al Presente si Ritrova
Di nuovo Ristampato in Quattro Linguaggi, Latino, Volgare, Francese, Tedesco ad
Istanza di Iacomo Marucci, Libraro [The magnificence of the ancient and modern city
of Rome, as it is presently found, reprinted in four languages: Latin, vernacular,
French, and German, at the request of Jacomo Marucci, bookseller.]**

Stock#: 93357
Map Maker: Mari / Mascardi / Marcucci
Date: 1628
Place: Rome
Color: Uncolored
Condition: Good
Size: 4.25 x 6.5 inches
Price: \$ 3,750.00



Description:

With 57 Engravings of Ancient Roman Buildings and Monuments by Marcucci

A rare edition of Giulio Mari's guidebook to Roman ruins, profusely illustrated with copperplate engravings of monuments by Giacomo Crulli de Marcucci. The present edition with the text in four languages (Latin, Italian, French and German) was issued shortly after the edition published in 1625. The book was published by Giacomo Mascardi, who was connected with the Accademia dei Lincei and noted particularly for his role in printing the works of Galileo.

This guidebook clearly targets an international audience, and even includes an engraving of a tour guide (*cicerone*) identified by name as Giovanni Alto.

The engravings, with are all dark rich impressions, depict a range of Roman ruins, including the Colosseum, and other famous monuments. Twin captions under each engraving, in Latin and German, with a full-page description in Italian on facing page.

The plates depict the following ancient Roman sites and ruins:

Roman Forum, Trajan's Forum, Nerva's Forum, Baths of Diocletian, Baths of Caracalla, Arch of Septimius



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Severus, Porta Maggiore, Arch of Constantine, Arch of Titus and Vespasian, Arch of St. George, Arch of Domitian, Colosseum, Statilius Tauro Amphitheatre, Theatre of Marcellus, Pantheon, Temple of Peace, Temple of Concord, Temple of Janus, Basilica of Antoninus Pius, Temple of Fortune, Temple of Antoninus and Faustina, Temple of Jupiter Stator, Temple of the Sun, Castel Sant'Angelo, Cecilia Metella Mausoleum, Cestius Pyramid, Capitoline Hill, Circus of Maxentius, Trophies of Marius, Palazzo Maggiore, Tiber Island, Trajan's Column, Column of Antoninus Pius, Obelisk of St. Peter, Lateran Obelisk, Esquiline Obelisk, Santa Maria del Popolo Obelisk, San Mauro Obelisk, Obelisk in the Medici Garden, Mattei Obelisk (in Villa Celimontana), Column of Santa Maria Maggiore, Facade of St. Peter's Basilica in the Vatican, Holy Stairs, Pontifical Palace of St. Peter, Quirinal Palace, Collegio Romano, Sapienza University, Cancelleria Palace, Farnese Palace, Borghese Palace, Villa Borghese, Villa Medici, Mattei Garden, Fountain of St. Peter on Montorio, Thermal Fountain, Fountain of St. Peter in the Vatican, Piazza Navona.

Rarity

While well represented within institutional confines, this book is rather scarce in the market. Only one example in RBH.

Detailed Condition:

Small octavo (but 12mo. in size). Contemporary limp vellum. One-inch tear to vellum at fore-edge of back cover. Small worm hole to back cover. Tears with losses to pastedown endpaper (which is detached from inner cover). Small paper reinforcement to gutter area between pages 126-127 (printed area not affected). 6, 169 pages. Engraved architectonic title page (with reverse "N"s) and 57 copperplate engravings of Roman monuments and ruins. Signatures: +3, A-K8, L5. Complete. First gathering sprung from book block, but still holding by cords. Some old moderate dampstaining to portions of the book. Leaves age-toned. Overall a good copy.