



**Barry Lawrence Ruderman
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(Rome) Il Prospetto della Città Leonina, che si vede colla Basilica Vaticana, Ponte, e Castel S. Angelo [The View of the Leonine City, with the Vatican Basilica, Bridge, and Castel Sant'Angelo]

Stock#: 93193
Map Maker: Vasi
Date: 1765 (but first half 20th century)
Place: Rome
Color: Uncolored
Condition: VG+
Size: 27.25 x 39.75 inches
Price: \$ 3,800.00



Description:

An exquisite etching that presents a tall view of the city of Rome, focusing on the Leonine City (Città Leonina) and featuring the Vatican Basilica, the bridge, and the Castel Sant'Angelo.

The etching is dedicated to the Conservatori of Rome by the artist, and the dedication is noted in four lines below the image, along with the title and date of 1765. The view has 26 numbered identifications of places, offering a detailed guide to the landmarks depicted in the scene.

This stunning etching captures the essence of Rome's architectural beauty and historical significance, showcasing the city's iconic landmarks with precision and finesse. The artwork serves as a valuable resource for historians, art enthusiasts, and those interested in the rich heritage of Rome, providing an



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impressive visual record of the cityscape during the 18th century.

Detailed Condition:

Etching on three sheets of wove paper joined as one. Wide margins.