



Barry Lawrence Ruderman Antique Maps Inc.

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[Composite Lafreri-style Atlas of Battle Plans and Fortifications]

Stock#: 92702
Map Maker: Various Makers
Date: 1560 circa - 1632
Place: Various Places (assembled in France)
Color: (See Description)
Condition: Fair
Size: (various)
Price: \$ 49,500.00



Description:

A Remarkable Composite Atlas of Broadside Battle Plans, Maps and Manuscript Plans

A fascinating and unique composite atlas of separately published maps and plans, this collection showcasing many of the pivotal military confrontations that occurred during the late-16th and early-17th centuries. Assembled in France, this unique atlas not only houses a treasure trove of exceptional maps but also offers an unparalleled glimpse into the application and dissemination of these individual maps during that era.

The contents of the atlas reveal a captivating blend of the remnants of an earlier Italian Lafreri-style atlas (evidenced by the plans of Bufalini, Florimi, Lafreri, and Bertelli), most likely compiled in the 1560s or '70s, which has been supplemented with an array of separate French and Dutch maps produced from the late 1590s until 1632. This amalgamation of cartographic works reflects the dynamic and evolving nature of map collecting during this period, as well as the ever-changing geopolitical landscape of Europe.

Featuring 39 maps and plates, many of which are broadsides with letterpress additions, the atlas presents an extraordinary journey through the military history of its time. While some of the maps exhibit considerable wear and losses, they remain valuable in understanding the complex nature of the conflicts that defined this epoch.

The atlas includes contributions from renowned mapmakers and engravers such as Melchior Tavernier, Nicolas de Mathoniere, Johannes Baptista Vrients, Claesz Janszoon Visscher, Leonardo Bufalini, Matteo Florimi, Antonio Lafreri, Jean Le Clerc, Bertelli, Lambert Cornelisz, and Cornelis Claesz. Each of these illustrious cartographers brings their distinct style and expertise, offering a visual narrative of the major military conflicts and the evolution of cartography during the late-16th and early-17th centuries.



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Notable highlights of the atlas include a series of four plans of battles fought between the Habsberg and Turkish forces in Nagykanizsa and Székesfehérvár, the only other (incomplete) set of which can be traced to the Royal Collection in the United Kingdom. The set comprises 4 of 7 of these extremely rare separately published views of battles fought in Hungary in 1601, between pro-Habsburg forces, led by Philippe Emmanuel de Lorraine, Duke of Mercoeur, and the Ottomans, engraved by Thomas de Leu. These intricate plans provide a valuable insight into the strategies and maneuvers employed during this significant engagement, shedding light on the complexities of warfare during this era.

The atlas also contains two circa 1600 manuscript plans of a French monastery (or monasteries), and a manuscript plan of a Roman encampment. Additionally, the collection features a plan depicting the vicinity of the Battle of Lepanto, a crucial naval confrontation between the Holy League and the Ottoman Empire that shaped the course of history.

Other remarkable maps include several detailed portrayals of the fortifications and environ of La Rochelle, a significant French port that played a crucial role in the religious and political conflicts of the time, and a plan of the Siege of Montauban, which provides a strategic perspective on the unfolding of events during the infamous Huguenot rebellions.

As a window into the world of late-Renaissance and early-Baroque military cartography, this composite atlas embodies the spirit of exploration, curiosity, and strategic thinking that characterized this transformative period.

Maps and Plans

1. [Nagykanizsa] [*Cette iournee represente les Carmouche Continuee un jour entire entre l'armee Chrestienne & la Turquesque & le furieux combat ou furent tuez plusieurs Bachas*]. Thomas Le Deu, 1602 ca.
2. [Székesfehérvár] [*En cette iournee est descript comment l'armee de Turcs, unit le 9. Octobre pour reprendre la ville d'Alberegale & deffaire les Chreiteins*]. Thomas Le Deu, 1602 ca.
3. [Székesfehérvár] [*Siege de la ville d'Alberegalle en Hongrie, avec le prise d'icelle faite le 20. Iour de Septembre 1601 par Monseigneur le Duc de Mercoeur, Lieutenant General d'Empereur*]. Thomas Le Deu, 1602 ca.
4. [Nagykanizsa] [*En cette journee est represente' Comme l'Armee Chrestienne Environnee et assaille de toutes parts par celle des Turcs, après avoir fait & repousse diverses charges se resolute & l'attendit a un combat general*] Thomas Le Deu, 1602 ca.
5. [Nagykanizsa] [*En cette iournee est Represente' comme Monseigneur le Duc de Mercoeur Lieutenant general de l'Empereur s'achemina pour secourir la Ville de Canisse assiegée par le Turc & l'ordre que son Excellence y teint.*] Thomas Le Deu, 1602 ca.



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6. *Plan de la ville et des environs de La Rochelle . . . Mt. Ao.* 1628. Melchior Tavernier.
7. *La Pianta del Borgo di Roma* Leonardo Bufalini? 1565 ca.
8. *Messina.* Matteo Florimi, c. 1600
9. *Civitella*
10. [Gulf of Lepanto] *Plant & pourtraict du Goulphe de Lepante & Patras, avec les forteressses schizes a l'eboucheur d'iceluy, prises par les Chevalliers de Malte, le vintiesme iour d'Avril, mil six cens trois, ensemble l'Ordre ten pour ladic prise.* Le Clerc? 1603?
11. *Tunis. Pianta del Forto Novo de Tunisi.* Antonio Lafreri
12. "Figure du camp des romains" ?
13. Church Plan?
14. *Conflabunt Gladios Suos in Vome Res Et Lanceas, Suas In Places.* Elias Van den Bossche 1598
15. *Le Marquis Spinola* Firens.?
16. [Prague] *Warhaffte und Eygentliche Abbildung, was in der neulicher zeit vorgangenen blutigen Schlacht...bey der Statt Prag... ?*
17. Ce present plan et portraict a esté paraphé par Janot et Croiset, notaires au Chastelet de Paris, suivant et ainsi qu'il est dict par certain marché passé pardevant eulx entre honnorable homme Charles Marchant, tant pour luy que pour Guillaume Marchant, son frere, d'une part, Samuel Cauche et Pierre Forestier, stippullans pour madame la duchesse d'Angoulesme et monseigneur le duc de Montmorency, connestable de France, ce jourd'huy XXVIe janvier après midi, l'an mil Vc quatre vingtz et quinze. ? 1595
18. *Pourtraict de l'Armee de L'Empereur Turc Rangee en Bataille.* Brambilla (?), ca. 1600.
19. *La Famosa Citta De Costantinpoli .* Bertelli
20. [Wessel] Anonymous 1614
21. *Tabula Topographica in qua... Bommel* Cornelisz Lambert
22. [Ostende] Vrients 1604 ca.
23. [Bergen op Zoom] Visscher 1622
24. [Ostende] Le Clerc 1604
25. *Vray pourtraict de la très forte ville de Grave . . .* Claesz / Doetecum
26. *Le Vray portraict de la ville de Mullhin, sur le Rhim* Anomyous, 1612
27. *Inographie de la Ville de La Rochelle . . .* Melchior Tavernier, 1621
28. *Le vray pourtraict de la ville de la rochelle des forteresses d'icelle, comme elle est a present,* Michel de Mathoniere, 1621
29. [Il de Re Naval Battle Engraving] 1622 ca.
30. *Plan au Vray de La Ville de Montpellier avec les Nouvelles Fortifications et la Situation du Paysage d'Alentour. . .* Melchior Tavernier
31. *Plan de la Ville & Siege de Montauban . . .* Nicolas de Mathoniere, 1621
32. *Plan au vray de la ville de Sommiere . . .* Melchior Tavernier, 1622



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- 33. *Plan et Situation de la Ville de Saint Iean D'Angeli* . . . Nicolas de Mathoniere, 1621
- 34. *Plan de la Ville de Saint Iean D'Angely* . . . Melchior Tavernier, 1621
- 35. *Plan Veritable Envoye par sa Maieste Par le Sieur de Bonneveau de la ville, Chasteau et Siege de Royan.* Melchior Tavernier
- 36. *Belegeinge van de Stadt Gulick* Abraham Verhoeven, 1622
- 37. *Le Vray Pourtrait de la ville de Nuremberg*, Tavernier, 1632
- 38. *Plan Tres Exact De La Ville De Bolduc, Avec Les Nouveaux Travaux* . . . Melchior Tavernier, 1619.
- 39. *Le Portraict de la Ville & Chasteau de Mont-Mellian en Savoy* . . . 1600. Jean Le Clerc.

Detailed Condition:

Folio. Contemporary limp vellum. 36 engraved or woodcut maps and plates, plus 3 in ink manuscript, many with letterpress additions (as broadsides), many folding, many with some level of damage, some with substantial loss. One map in full original hand-color. The atlas's early ink pagination indicates that two or more maps or plates