



Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard
La Jolla, CA 92037

www.raremaps.com

(858) 551-8500
blr@raremaps.com

Carte du Royaume de Boheme Divise en XV. Cercles, Avec le Comte de Glatz et la Territoire d'Egra Reduite d'apres la Carte de Muller, et Revue d'apres celles de Maurice Vogt, d'Hofman, et de J. de Ram . . .

Stock#: 92399
Map Maker: Beaurain
Date: 1759 circa
Place: Paris
Color: Outline Color
Condition: VG
Size: 21.5 x 18.5 inches
Price: \$ 375.00



Description:

Rare separately published map of the Kingdom of Bohemia, drawn by Jean de Beaurain, mapmaker to the King of France.

Bohemia is divided into fifteen circles, which represent the various regions and territories of Bohemia. Each circle is labeled with its name, and the borders of the regions are clearly demarcated. The map also includes the Comte de Glatz, which was a small territory that was part of Bohemia at the time the map was created. Additionally, the map includes the Territoire d'Egra, which was a small territory that was part of the Holy Roman Empire.

Bohemia, at the time this map was created, was a kingdom within the Holy Roman Empire. . The map shows the various regions of Bohemia, including the Duchy of Bohemia, the Margraviate of Moravia, and the County of Kladsko. The regions are labeled with their names, and the borders are clearly demarcated.

The Comte de Glatz, which is shown on the map, was a small territory that was part of Bohemia. It was located in what is now the Czechia, near the border with Poland.

The Territoire d'Egra (now Cheb), which is also shown on the map, was a small territory that was part of the Holy Roman Empire. It was located in what is now the Czechia, near the border with Germany.



**Barry Lawrence Ruderman
Antique Maps Inc.**

7407 La Jolla Boulevard
La Jolla, CA 92037

www.raremaps.com

(858) 551-8500
blr@raremaps.com

**Carte du Royaume de Boheme Divise en XV. Cercles, Avec le Comte de Glatz et la
Territoire d'Egra Reduite d'apres la Carte de Muller, et Revue d'apres celles de Maurice
Vogt, d'Hofman, et de J. de Ram . . .**

Detailed Condition: