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Panorama of the Seat of the War Birds Eye View of Virginia, Maryland, Delaware and the District of Columbia

Stock#: 91518mp2
Map Maker: Bachmann
Date: 1864
Place: New York
Color: Hand Colored
Condition: Good
Size: 28 x 21 inches
Price: SOLD



Description:

Bachman's Panorama of the Chesapeake Region

Striking combination map and view of the northernmost part of the east coast of the Confederacy, and the southernmost areas of the Union, including Washington: this third issue, printed after the smoke that was added to Manassas for the second issue had been removed again, has "many towns and battlefields ... added, especially around Richmond, Petersburg, and Fredericksburg" (Rumsey). It was published by Charles Magnus of New York.

'At the outset of the Civil War, John Bachmann, of New York City, one of the finest American artists and lithographers specializing in bird's-eye views, began producing a series of panoramas of likely theaters of War' (Stephenson & McKee *Virginia in Maps* p.239). This view, taken from the apparent vantage point some miles up in the outer atmosphere, was designed to serve as an individual stand-alone image (as here), but also to join with two other views by Bachmann which together form one continuous panorama of the east coast of the Confederacy. In all, Bachmann published six views covering the whole 'Seat of the War'. The present image covers an area that includes the locations of a number of well-known Civil War actions: Harper's Ferry, Fredericksburg, Chancellorsville, Spotsylvania, Manassas, Petersburg, Appomattox River, Richmond, and environs.

John Bachmann was one of America's leading viewmakers, having been responsible for some of the finest New York City views. This innovative cross between view and map appears to have been his own invention, and it gives an intriguing and different perspective on the conflict.



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States of the Map

The map is known in 3 states.

The first state of this view was published by Bachmann in 1861, the second state was published with smoke billowing up from Manassas in reference to the Battle of Bull Run; the present third edition was published by Charles Magnus in 1864, the battlefield smoke having been removed.

Detailed Condition:

Vertical crease at top center, extending well into the printed image, with retouching of the color.