



## Barry Lawrence Ruderman Antique Maps Inc.

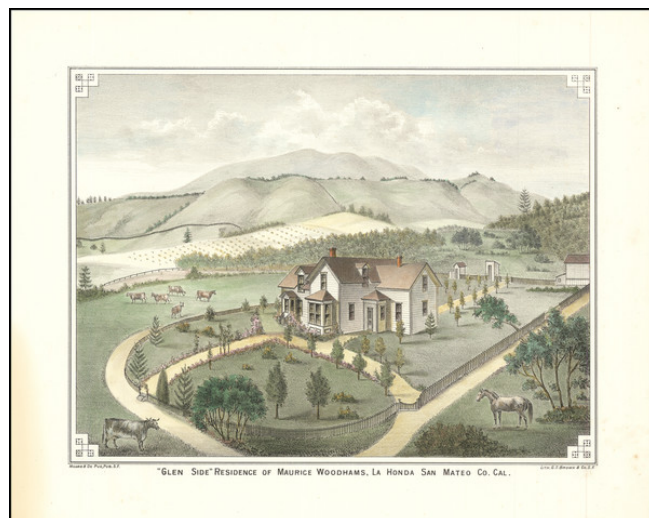
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### "Glen Side" Residence of Maurice Woodhams, La Honda San Mateo Co. Cal.

**Stock#:** 88363  
**Map Maker:** Brown & Co.  
**Date:** 1878  
**Place:** San Francisco  
**Color:** Hand Colored  
**Condition:** VG+  
**Size:** 12.25 x 9.5 inches  
**Price:** SOLD



#### Description:

Attractive hand-colored lithograph of the La Honda house of Maurice Woodham, from Moore & De Pue's *Illustrated History of San Mateo County*.

Maurice Woodhams and his brother Joseph arrived in the U.S. in 1846 before emigrating to San Jose in 1850. Maurice married a former member of the Donner party and started a ranch in La Honda, which was later named the Glenside Ranch. His son later started a law firm in San Francisco

#### G.T. Brown

Grafton Tyler Brown is perhaps the first and unquestionably the most famous African American artist and lithographer to depict California and the Pacific Coast. Born in Harrisburg, Pennsylvania, February 22, 1841, Brown moved to San Francisco at the age of 20 and learned the art of lithography from C. C. Kuchel. In 1861 and again in 1864, Brown created the two earliest bird's eye views of Virginia City. At the age of 26, he established his own firm, G.T. Brown & Co.

Brown produced skillfully illustrated bank notes, labels, and maps, and stock certificates for Wells Fargo, Levi Strauss and Co., and several mining companies. His significant lithographic production, *The Illustrated History of San Mateo County* (1878), featured 72 views of the county's communities and ranches. Brown traveled throughout Oregon, Washington, Idaho, Wyoming, Nevada, and British Columbia (where he settled in 1882), producing maps and illustrations, including many landscape paintings.

In 1893, Brown secured employment as a draftsman at the St. Paul, Minnesota office of the U.S. Army

Drawer Ref: Northern  
California 2

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Corps of Engineers. Sometime during his St. Paul years he married Elberta Brown. Brown's work with the Corps of Engineers ended in December 1897, after which he worked in the civil engineering department of the city of St. Paul until 1910. He died on March 3, 1918, in Nicollet County, Minnesota, bringing to a close a rich and varied career as an artist and illustrator of the American West.

**Detailed Condition:**

Minor toning in the lower left.