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**[ Cairo ] Warhafftige abcontrafeyhung der machtigen und vesten Statt Alkair**

**Stock#:** 87984  
**Map Maker:** Munster  
  
**Date:** 1575 circa  
**Place:** Basle  
**Color:** Hand Colored  
**Condition:** VG  
**Size:** 15.5 x 9.5 inches  
  
**Price:** \$ 575.00



**Description:**

***Striking View of the City of Cairo, from Sebastian Münster 's Influential Cosmographia***

Fine, early birds-eye view of the city of Cairo, illustrated in great detail. The view offers a wonderful sense of Cairo's architectural layout during the Ottoman Turk Era. It appeared in Münster's monumental *Cosmographia universalis*.

The view shows Cairo with an eastern orientation. The Nile River runs across the bottom of the map, while sailboats drift along the water. The right, or south, side of the view shows pyramids and ruins in a mountainous region that lies outside of the city streets. At the city's edge are also examples of horticulture and irrigation.

Throughout the view there are scenes of people trading, facing off for battle, and traveling along the city's perimeter. The interior of the city is densely packed with dwellings along winding streets. At the top of the view, the reader can catch a glimpse of the Citadel and the city's gates, as well as lush rolling hills.

The view's title and blocks of text run across the top and bottom of the pages in ornate Gothic lettering.

**Ottoman Turk Era of Cairo (1517-1798)**

During the period when this view was made, the city was led by a distant Ottoman governor and Ottoman militia. Cairo functioned as a vital trading site within the Ottoman Empire and served as an important link with the east. The Ottoman period included the construction of new monuments in the city. They are representative of the Ottoman style of architecture, but also show an interesting blend with the previous



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Mamluk style.

**Münster 's Cosmographia**

*This view featured in later editions of Sebastian Münster 's Cosmographia universalis, the first German-language description of the world. The Cosmographia was first published in 1544 and released in at least 35 editions by 1628. The compendium was central in the revitalization of geography across Europe in the sixteenth century.*

Much of the work's success was due to the notable woodcuts, including some by Hans Holbein the Younger, Urs Graf, Hans Rudolph Manuel Deutsch, and David Kandel. It contained 471 woodcuts and 26 maps over six volumes.

Across its editions, the *Cosmographia* grew with more views, maps, and text. At first, these additions were overseen by Münster himself and, after 1552, by his son-in-law, Heinrich Petri. This view of Cairo dates to ca. 1575.

This is the earliest German-language view of the city. It shows a snapshot of a continually growing metropolis during a key period in its history.

**Detailed Condition:**