



Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard
La Jolla, CA 92037

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Grand Canyon

Stock#: 86595
Map Maker: Mora
Date: 1931 (1959)
Place: Carmel-By-The-Sea
Color: Color
Condition: VG+
Size: 18 x 14 inches
Price: SOLD



Description:

Jo Mora's Pictorial Map of Grand Canyon

Jo Mora's marvelous map of the Grand Canyon, one of Mora's earliest maps.

The map includes a detailed and whimsical look at the Grand Canyon and Vicinity, with marvelous vignettes of the major landmarks.

His map work included Monterey Peninsula (1927), Seventeen Mile Drive (1927), California (1927), Grand Canyon (1931), Yosemite (1931), Yellowstone (1936), Carmel-By-The-Sea (1942), California (1945) (large and small versions), Map of Los Angeles (1942),

Joseph Jacinto "Jo" Mora, was born 22 October 1876 in Uruguay, and died 10 October 1947 in Monterey California. Mora came to the United States as a child, he studied art in New York, then worked for Boston newspapers as a cartoonist. He was a man of many other talents, artist-historian, sculptor, painter, photographer, illustrator, muralist and author. In 1903, Mora came to California, then in 1904 he moved to Keams Canyon in northeast Arizona, living with the Hopi and Navajo Indians. He learned their languages and photographed and painted an ethnological record, particularly of the Kachina ceremonial dances. In 1907, he married Grace Needham and they moved to Mountain View, California. He moved to Pebble Beach in 1922 and established a home and large studio there, it being near the Carmel Mission (San Carlos Borroméo De Carmelo Mission) after being commissioned to do the Serra Sarcophagus for Padre (Father) Ramon Mestres.



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During his long and productive career, Mora illustrated a number of books including Animals of Aesop (1900), Dawn and the Dons - The Romance of Monterey (1926), Benito and Loreta Delfin, Children of Alta California (1932), and Fifty Funny Animal Tales (1932). He authored three books, A Log of the Spanish Main (1933), Trail Dust and Saddle Leather (1946) and his posthumous publication, Californios (1949).

Map States

- 1931 first state, uncolored.
- Larger/Uncolored
- Scenic Airways became Grand canyon Airways and the reference was changed.
- "Harvey Garage" become "Fred Harvey Garage" This version was colored in by Ferdinand Bergdorff, one of Moras Carmel friends and a fellow artist. All these actions were taken by son Jo Mora Jr after his fathers' death in 1947

Detailed Condition: