

Barry Lawrence Ruderman Antique Maps Inc.

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Der falshe Profhet Mahomet Fig: LXXXVI

Stock#: 86035 **Map Maker:** Mallet

Date: 1686Place: FrankfurtColor: Hand Colored

Condition: VG

Size: 4×5.5 inches

Price: \$ 195.00



Description:

A fine copperplate engraving titled "The false Prophet Muhammed" from the Frankfurt edition of Mallet's monumental work $Description\ de\ l'univers$.

Muhammed is portrayed as an Ottoman, in contemporary costume, done after an early 17th-century etching of Casper, one of the three Wise Men ("Caspar, le roi de Tarse"), by Jacques Bellange. Caspar carries a container (presumably of frankincense), while here, Muhammed has a cane in hand and possesses a sword, against a different background. The same figural representation was used in Matthaus Merian's etching of a different Wise Man, Melchior.

Interestingly, this German edition is an inverse of Mallet's 1683 French one.



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Detailed Condition:

Some soiling.