



Barry Lawrence Ruderman Antique Maps Inc.

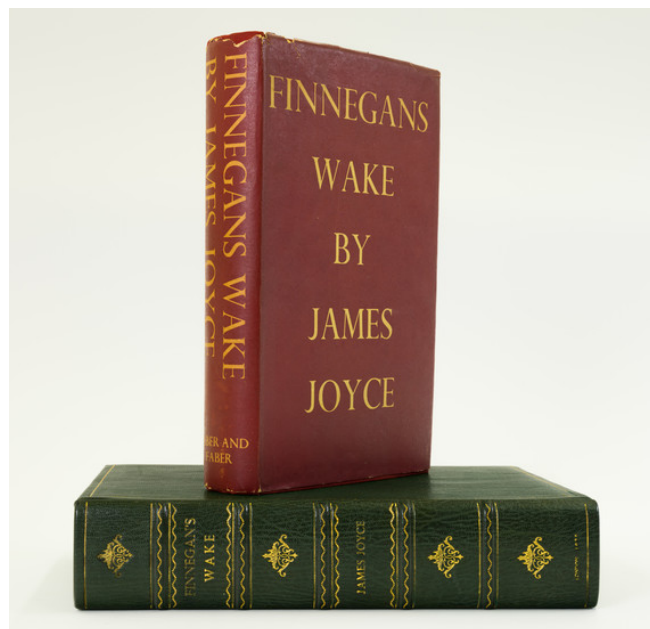
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Finnegans Wake

Stock#: 85846
Map Maker: Joyce
Date: 1939
Place: London
Color:
Condition:
Size: 6.5 x 9.75 inches
Price: SOLD



Description:

First edition of Joyce's avant-garde masterpiece

London: Faber and Faber, 1939.

In one of several of Joyce's direct addresses to the reader of a similar vein, he suggests the book is for the "ideal reader suffering from an ideal insomnia."

Finnegans Wake, James Joyce's *magnum opus* published in 1939, represents the zenith of experimental literature, pushing the boundaries of language, narrative form, and the very act of reading. Renowned for its dense allusiveness, multilingual puns, and innovative stream-of-consciousness technique, the novel deconstructs the traditional narrative, presenting a cyclical interpretation of history and human experience. Its exploration of the dreamlike state of its characters, primarily through the figure of Humphrey Chimpden Earwicker, encapsulates a complex web of themes ranging from the fall and redemption of man to the fluidity of identity. *Finnegans Wake* demands active engagement from its readers, inviting interpretations that unfold its layers of meaning, thereby redefining the relationship between text and reader. Joyce's work remains a critical text for understanding modernist literature's challenge to conventional storytelling and its exploration of the subconscious, language's power, and the interconnectedness of global cultures and histories.



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Finnegans Wake

Detailed Condition:

Octavo. Original publisher's red and yellow paper dustjacket over rough red cloth. Unclipped (price "25s. net" on front flap). Deckled edges, with a final few gatherings unopened at fore-edge. Minor embrowning to preliminaries and terminal leaves. Occasional pencil marginalia and underlining. Housed in custom full green morocco solander box (gilt-ruled with gilt-decorated spine, slightly rubbed). Pagination: [3], 628.