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**(Rudolf Swoboda's Annotated Map of India) Stanford's Portable Map of India Shewing  
its Present Divisions and The Adjacent Parts of Beluchistan, Afghanistan, Turkestan,  
The Chinese Empire, Burmah and Siam.**

**Stock#:** 85403  
**Map Maker:** Stanford  
  
**Date:** 1885  
**Place:** London  
**Color:** Hand Colored  
**Condition:** VG  
**Size:** 27.5 x 31.5 inches  
  
**Price:** SOLD



**Description:**

***Rudolf Swoboda the Younger's Hand-Annotated Map of India. Showing the Journey Undertaken During his Royal Commission to Sketch Queen Victoria's Subjects.***

Map annotated by Rudolf Swoboda the Younger showing the route taken during one of the most important commissions of his career, his 1886 journey to India to paint the people of western India.

Rudolf Swoboda the Younger was one of the most important late-18th-century European painters of India and its people. A noted painter of Orientalist [subjects](#), he found favor with Queen Victoria in 1886 at the age of twenty-seven when he painted Indian artisans that had traveled to Windsor Castle for the Golden Jubilee preparations. The Queen was so pleased that she immediately sent him to India to provide £300 pounds worth of sketches with the following orders:

*The Sketches Her Majesty wishes to have - are of the various types of the different nationalities. They should consist of heads of the same size as those already done for The Queen, and also small full lengths, as well as sketches of landscapes, buildings, and other scenes. (Quoted by the Royal Collection Trust)*



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This map, published at Stanford's Map Establishment in London in 1885, was evidently used on this journey. In the upper left, we see the annotations in a mix of German and English for a train journey between two locations in the vicinity of Islamabad. More interestingly, we see that Swoboda underlined various cities between Mumbai and Rawalpindi.

These underlined cities correspond perfectly to many of the places visited by Swoboda on his journey. Swoboda evidently arrived in Bombay, then traveled north to Gujarat to [sketch Sir Pratap Singh of Idar](#), one of the two princes who Queen Victoria had expressly asked to be painted. From there, Swoboda traveled to Lahore to paint [soldiers](#), Islamabad to paint [priests](#), and Kashmir to paint a [boatman](#). All these places and many more are underlined on the map.

Swoboda's sketches were received in England with the utmost praise. Queen Victoria said of them that they were: "such lovely heads... beautiful things." Sir Howard Elphinstone, Governor to Prince Arthur, described them as "They are very clever indeed, most characteristic of the different types, & drawn with wonderful vigour."

#### **Detailed Condition:**

Map dissected in thirty pieces and mounted on original publisher's linen. Original hand-color. Bound into red cloth covers. Manuscript signature "Rudolf Swoboda" on front fold. Further manuscript annotations to map.