



# Barry Lawrence Ruderman Antique Maps Inc.

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## (Ortelius's Epitome) Theatro del Mondo di Abrahamo Ortelio

**Stock#:** 85316  
**Map Maker:** Ortelius / Banca  
**Date:** 1667  
**Place:** Venice  
**Color:** Uncolored  
**Condition:** VG  
**Size:** 4 x 5.5 inches  
**Price:** \$ 6,500.00



### Description:

#### *Scarce Late Edition of the First Italian Epitome.*

Very good example of this scarce late-17th-century edition of Ortelius's famous *Epitome*, the immensely popular pocket-sized reduction of his foundational atlas.

This Venetian edition of Ortelius's work miniaturized his full-sized atlas for an Italian audience. Ortelius's folio-sized *Theatrum Orbis Terrarum*, published starting in 1570 and as late as 1640, proved immensely popular throughout Europe and quickly spawned a reduced-size version. The first "*Epitome*" was published in 1588 by Philippe Galle and quickly spawned other editions, continuing into the 18th century, outliving the folio atlas. The *Epitome* proved most popular for those for whom a full-sized Ortelius atlas was too cumbersome or expensive, such as students or voyagers.

This 1667 Italian *Epitome*, published by Scipion Banca, uses copperplates first issued by Pietro Maria Marchetti for a Brescian *Epitome* in 1598 and likely was inspired by the 1593 Italian edition of Galle's *Epitome*. The plates were then re-used in the *Relationi Universali di Giovanni Botero* in 1599.

The atlas includes 108 engraved maps starting with a suite of the world and continents before proceeding with the regional maps. Each map faces its text description, although some of the more extensive descriptions cover a few pages.

### Provenance

1. Effaced signature and other possibly related markings, dated 1735.



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2. Illegible 20th-century annotation on verso of title.
3. Querzola Libri Rari, Roma; their label on front pastedown.
4. In ballpoint, on verso of title "Aqueonio 1960" (sp?)

**Collation**

[8]; 1-232; [14].

**Detailed Condition:**

Octavo. Contemporary stiff vellum. Abraided ink titling to spine. Ownership markings to title. Complete with 108 engraved maps. (Some dampstaining on C2-C4, ownership markings to title leaf, some separations of elements of the book block but holding.) The maps are all in good condition.