



Barry Lawrence Ruderman Antique Maps Inc.

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[St. Augustine, Florida] Beschreibung des Vorgebürgs Floride/ da die Franzosen anzufahren pflegen/welches von ihnen das Französische Vorgebürg genannt wirdt.

Stock#: 84381

Map Maker: De Bry

Date: 1591

Place: Frankfurt

Color: Hand Colored

Condition: VG

Size: 8 x 6.5 inches

Price: \$ 495.00



Description:

Finely engraved view, based upon original watercolor painting by Jacques Le Moynes de Morgues, an official French artist, who accompanied two important French Expeditions to North America in the 1560s.

The image shows the French landing near St. Augustine, which was first published in 1591, by Theodore de Bry.

Taken from the publication of the reports of Jean Ribault (1562) and Rene Goulaine de Laudonniere (1564) expeditions, entitled *Brevis narratio eorum quae in Florida Americæ provincia Gallis acciderunt . . .*

The image depicts the French landing at "Cape Francois" (present-day St. Augustine). *Prom.*



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Gallicum and *F. Delfinum* found on the engraving are attempts at Latin translations of St. Augustine and Dolphin River (the latter is either "Ponce de Leon" or "Matanzas Inlet" south of St. Augustine).

After sailing north, the Ribault's expedition discovered a broad river, which they called May. After discovering six rivers along the Georgian coast, they proceeded further north, where they discovered a river 3 miles wide, which they called Port Royal (the image at the left), marked on De Bry's engraving as Portus Regalis, sive F.S. Helenae. Ribault's crew anchored within the mouth of the River, in ten fathoms of water, and later sailed up its northern tributaries to explore. After twelve miles they came across a group of Indians roasting a lynx, so they call that part Lynx Point, marked on the engraving Prom. Lupi.

This map comes from a later abridgment of De Bry's "Grand Voyages."

Johann Ludwig Gottfried (c. 1584 - 1633)

Gottfried was a 17th-century German theologian, translator, author, and editor. For a long time, it was thought that Gottfried was merely a pseudonym for Johann Philipp Abelin (d. 1634), however, this has apparently been refuted. Gottfried's most extensive original work is the *Gottfriedsche Chronicle*.

Newe Welt und Americanische Historien [1655]

The present engraving comes from Johann Ludwig Gottfried's abridgment of De Bry. The illustrations from this work are after Theodor de Bry's and Matthaeus Merian's works in parts 1-12 of the "Grand Voyages". The first edition of the abridgment was published in 1631. The second edition was published by Merian's heirs in Frankfurt in 1655.

Detailed Condition:

Small loss from the lower right corner.