



## Barry Lawrence Ruderman Antique Maps Inc.

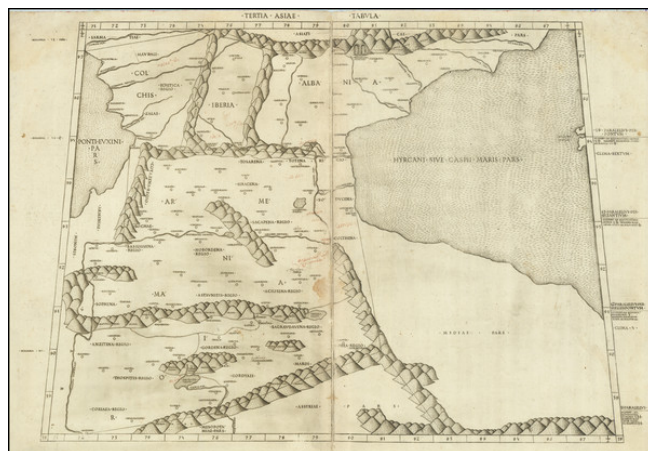
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### (Armenia and the Caspian Region) Tertia Asiae Tabula

**Stock#:** 82669  
**Map Maker:** Ptolemy / Swenheym  
**Date:** 1490  
**Place:** Rome  
**Color:** Uncolored  
**Condition:** VG  
**Size:** 22 x 14.25 inches  
**Price:** SOLD



#### Description:

***From the Earliest Obtainable Set of Printed Maps. The Source of the Tigris and the Euphrates.***

Nice example of Conrad Swenheym's Ptolemaic map of the region between the Black Sea and the Caspian, from the 1490 edition of his Ptolemy. First published as part of the 1478 Rome Ptolemy - the second book of maps ever published - this rare copperplate engraving is marvelously detailed in the Italian 15th- and 16th-century style.

Swenheym's finely engraved map of the region around Armenia, southern Russia, northern Iraq, and Persia is the earliest obtainable map of the region, preceded only by a map published in Bologna in 1477 that is essentially unobtainable for collectors. The map shows the region based on the writings of the Alexandrian mapmaker Claudius Ptolemy, who flourished in the second Century A.D. and whose geographical text was translated into Latin and later inspired manuscript maps using Ptolemy's table of geographical coordinates.

The map shows mountains, rivers, cities, and much more. The source of the Tigris and the Euphrates can be traced to the central Caucasus.

Tooley describes the engraving nature of the maps in the Rome Ptolemy as: "superb testimonials of Italian craftsmanship without the picturesque but unscientific monsters of the medieval maps or the addition of the adventitious decoration of later work, relying for their beauty solely on the delicacy of their execution and the fineness of the material employed."

#### **The 1478 Rome Ptolemy**



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### **(Armenia and the Caspian Region) Tertia Asiae Tabula**

In the early 1470s, Conrad Swenheym set out to produce the first illustrated printed edition of Ptolemy's *Cosmographia*. He is widely thought to have been present at the birth of printing while an apprentice of Johann Guttenberg in Mainz. Swenheym and Arnold Pannartz are famous for introducing the first printing press to Italy in 1464-5.

Pope Paul II became so enthusiastic about the new medium that he lavishly sponsored Swenheym and Pannartz's work, setting them up at the Massimi Palace in Rome. Unfortunately, when the pope died in 1471, the new pontiff, Sixtus IV, disavowed the project, so delaying its progress. However, by 1474, Swenheym is recorded as having trained "mathematicians" to engrave maps on copper. Swenheym's edition of Ptolemy was eventually published by Arnold Buckinck in 1478, one year after Swenheym's death.

The 1478 Rome edition of Ptolemy's work is of tremendous importance to the history of printing as the first set of maps to employ the "punched letter" printing process. They are also an early record of the Ptolemaic cartographies that influenced the Medieval World's geographical understanding of the world. The earliest surviving examples of such manuscript maps date to the beginning of the 14th Century. Ultimately these maps and Ptolemy's text would be compiled to form the most influential treatise on Geography in the 15th Century, concurrently with the advent of the printing press, resulting in its widespread distribution in Europe, which ironically eclipsed the work of other Greek Geographers of the period, such as Strabo, whose work was probably more accurate than Ptolemy's calculations.

Despite being beaten out by one year (for the honor of the earliest printed edition of Ptolemy's work) by Taddeo Crivelli, who published his edition in Bologna in 1477, the copper plates produced under Swenheym's close supervision, and finally printed just after his death in 1478, are considered vastly superior. The plates were then purchased by Petrus de Turre in 1490, who published the second edition, in which this map appeared. The only difference in the maps are the watermarks in the paper. A third edition was issued in 1507.

#### **Detailed Condition:**

15th-century laid paper with watermark of a French Lily. Minor dampstaining and wear along centerfold. Red ink manuscript toponyms.