



# Barry Lawrence Ruderman Antique Maps Inc.

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## **The Turkish Empire in Europe, Asia and Africa, Divided into all its Governments, together with the other Territories that are Tributary to it, as also the Dominions of the Emperor of Marocco . . .**

**Stock#:** 81871  
**Map Maker:** Moll  
**Date:** 1730 circa  
**Place:** London  
**Color:** Hand Colored  
**Condition:** VG+  
**Size:** 40 x 24 inches  
**Price:** SOLD



### **Description:**

#### ***Dynamic Map of the Ottoman Empire with Rich Imagery of Jerusalem***

Striking large-format map of the Ottoman Empire by Herman Moll, one of England's leading map makers at the beginning of the eighteenth century.

The map shows the sprawling Ottoman Empire, which stretched from Northern Africa to Greece to Anatolia to the Middle East. The limits of the empire are marked with a thick dashed line, while smaller polities are separated by thin dotted lines.

A major feature of the map are the detailed views of Jerusalem in the lower left corner. There is a bird's-eye view of the entire city, credited to Corneille Le Bruyn. Cornelis de Bruijn was a Dutch artist and traveler. On his first great tour of the Eastern Mediterranean he visited Jerusalem and made clandestine drawings of the city. He published these in 1698, providing readers with some of the first updated glimpses of the city in decades.

Additionally, there is a view of the Church of the Holy Sepulchre, one of the inside of the church's cupola, and one inside the Holy Sepulchre itself. Additional insets include of Smirna and Constantinople.

Extensive notes are spread across the map, giving a sense of the people, landmarks, and geographic features in the area. For example, Malta is described as, "subject to a Grand Master and the Knights Hospitallers, who are always at war with the Turks." In the interior of the Arabian Peninsula it says, "Those that travel these Deserts must carry Provisions with them and direct their Course by the stars. A Country that has neither Men, Beasts, Birds, Trees, Grass nor Pasture, and nothing but sands and rocky



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mountains.”

The title cartouche is a simple framed ornament. The dedicatory cartouche is more decorative, with the Vernon coat of arms, garlands, and flowers. The map is dedicated to Thomas Vernon (ca. 1670-1726), a Turkey Merchant and MP. Vernon worked for the Levant Company, which conducted British trade with the Ottoman Empire. Vernon briefly served as a Commissioner of the Board of Trade and Plantations in 1713-14, as mentioned here.

Based on the work of Guillaume de L'Isle, the map was first published in 1714. It was included in Moll's atlas, *The World Described*, from 1715 onward.

**Detailed Condition:**