

## **Barry Lawrence Ruderman Antique Maps Inc.**

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## (Paris) 6.e Arrondissement. Vue Prise Au-Dessus du Boulevard Bonne-Nouvelle. [6th Arrondissement. View taken from above the Bonne-Nouvelle Boulevard.]

**Stock#:** 81780

Map Maker: Chapuy / Avanzo

Date: 1840
Place: Paris
Color: Uncolored

**Condition:** VG

**Size:** 18.5 x 14.5 inches (including

text)

**Price:** SOLD



## **Description:**

A scarce lithograph of Paris centered on the region around Le Temple and looking west, published in 1840. The map focuses on what was then considered to be the Sixth Arrondissement, showing this district in a lighter shading to the neighborhoods around it.

This print came from a set produced by the Sebastian Avanzo publishing house, lithographed by Jules Arnout, and drawn by Nicolas Chapuy. The set, *Paris et ses Arrondissemens*, shows each of the twelve districts of Paris in magnificent detail, with building-by-building demarcation easily visible and detail extending to individual windows and features. The images produced as part of this project are a remarkable preservation of the nineteenth-century layout of the city and came nearly exactly one hundred years after the previous **great aerial view of the city produced under Michel-Étienne Turgot**.

While, in 1840, this was considered to be the Sixth Arrondissement, this region is better described today as part of the Third and the Eleventh Arrondissement, following redistricting. Located just outside the ancient walls of the city of Paris (on the lefthand side of the map are the gates to the city), this is now considered to be a hip and trendy part of the city near the Canal St. Martin. Highlights shown include the National Opera in the distance and the neighborhood built on top of Le Temple.

## **Detailed Condition:**

Three-stone lithograph. Foxing.