



# Barry Lawrence Ruderman Antique Maps Inc.

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## (The Louvre) 4e. Arrondissement. Vue Prise Au-Dessus du Pont des Arts

**Stock#:** 81637  
**Map Maker:** Chapuy / Avanzo  
**Date:** 1840  
**Place:** Paris  
**Color:** Color  
**Condition:** VG  
**Size:** 18.25 x 14.5 inches (including text)  
**Price:** \$ 750.00



### Description:

Great lithographed view of Paris focusing on the Louvre and showing the heart of the city in the Rive Droite. Detail is fabulous with the geometric layout of the city richly evident, and it, along with the titling that states that the view was drawn from above the Pont des Arts, suggests that the view was based on one sketched in a Montgolfiere. The area, now part of the "2nd Arrondissement," was considered as part of the 8th in the 1840s, when this lithograph was made.

This print came from a set produced by the Sebastian Avanzo publishing house, lithographed by Jules Arnout, and drawn by Nicolas Chapuy. The set, *Paris et ses Arrondissements*, shows each of the twelve districts of Paris in magnificent detail, with building-by-building demarcation easily visible and detail extending to individual windows and features. The images produced as part of this project are a remarkable preservation of the nineteenth-century layout of the city and came nearly exactly one hundred years after the previous [great aerial view of the city produced under Michel-Étienne Turgot](#).

A number of important monuments are shown on the map, including the Louvre, the Jardin des Tuileries, and the Palais Royale. In the distance, the industrial extent of the city can be seen. In all, a fabulous view.

### Detailed Condition:

Three-color stone lithograph. Fairly faint stain at the right side of the image. Foxing in the margins.