



Barry Lawrence Ruderman Antique Maps Inc.

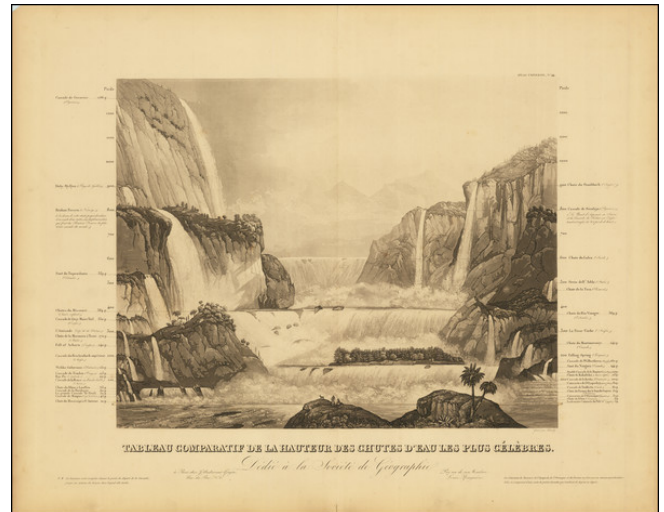
7407 La Jolla Boulevard
La Jolla, CA 92037

www.raremaps.com

(858) 551-8500
blr@raremaps.com

(Waterfalls of the World) Tableau Comparatif De La Hauteur Des Chutes D'eau Les Plus Celebres. Dedie a la Societe de Geographie . . . Par un de ses Membres: Louis Bruguier
[Comparative Table of the Height of the Most Famous Waterfalls. Dedicated to the Society of Geography... By one of its Members: Louis Bruguier]

Stock#: 80868
Map Maker: Bruguier / Andriveau-Goujon
Date: 1835
Place: Paris
Color: Uncolored
Condition: VG
Size: 23 x 16.5 inches
Price: \$ 475.00



Description:

Louis Bruguier's 1835 aquatint view, *Tableau Comparatif De La Hauteur Des Chutes D'eau Les Plus Celebres*, serves as an informative guide to the tallest waterfalls in the world at the time. This visual comparison, dedicated to the Societe de Geographie, charts these natural wonders' heights, with the Cascade de Gavarnie in the Pyrenes, at 1,266 feet, recorded as the highest waterfall known then.

Set against the backdrop of the burgeoning discipline of geography in the 19th century, this print encapsulates the era's growing interest in cataloging and comparing natural phenomena. The sociopolitical climate was marked by exploratory expeditions and a focus on scientific classification, with institutions like the Societe de Geographie promoting geographical studies. Bruguier, a member of this esteemed society, presents this comparative tableau as a testament to this spirit of scientific curiosity and exploration.

The aquatint lists numerous renowned waterfalls, including the Falls of the Missouri, Falls of St. Anthony in Minnesota, Cataracts of the Nile, Cataracts of the Orinoco, Falling Spring in Virginia, and Wilberforce and Niagara Falls. It provides an insight into the geographical knowledge of the period, especially considering many of the world's tallest waterfalls remained undiscovered in 1835.

Executed in the aquatint technique, a variant of intaglio printmaking, the piece brings together the artistic



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and scientific realms. It creates an engaging visual representation that not only communicates valuable geographical data but also manifests the aesthetic potential of cartographic endeavor. The presence of various waterfalls from different continents further underlines the print's global perspective, contributing to its historical and geographical significance.

Detailed Condition: