



# Barry Lawrence Ruderman Antique Maps Inc.

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## British America

**Stock#:** 77652  
**Map Maker:** Tallis  
**Date:** 1851  
**Place:** London  
**Color:** Hand Colored  
**Condition:** VG+  
**Size:** 13 x 10 inches  
**Price:** \$ 275.00



### Description:

*British America* by John Tallis, published in London in 1851, offers a detailed and vivid representation of British territories in North America, present-day Canada. Showcasing a rich decorative border, the map is further embellished with intricate vignettes illustrating indigenous scenes, natural elements, and key landmarks such as Montreal. Notably, a notation draws attention to the forts and primary stations of the Hudson's Bay Company, signified by distinct red dots.

The mid-19th century marked a period of intense exploration and documentation of the vast expanses of British America. As colonial interests expanded, maps such as this one by Tallis served as both practical navigational tools and expressions of imperial reach. The inclusion of vignettes, portraying scenes like "Whale Fishing" and "Esquimaux," reveals an effort to capture the diverse cultures and environments of these territories, reflecting the European fascination with the "exotic" and the unknown.

The Fury and Hecla Strait is a narrow channel of water located in the Qikiqtaaluk Region of Nunavut, Canada, separating Baffin Island to the north from the Melville Peninsula to the south. The strait is named after two British ships, the HMS Fury and HMS Hecla. These vessels were part of an 1821-1823 expedition led by Captain William Parry, aimed at discovering the Northwest Passage, a sought-after sea route that would connect the Atlantic and Pacific Oceans.

John Tallis's cartographic works stand out in the annals of map-making, particularly for their ability to combine precise geographical details with a keen aesthetic sense. This map, specifically engraved for R. Montgomery Martin's *Illustrated Atlas*, is no exception. The meticulous depiction of key landmarks, flora, fauna, and indigenous populations stands as a testament to the cartographer's commitment to both



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**British America**

artistry and accuracy.

As a fusion of cartography and art, Tallis's *British America* stands as a comprehensive testament to a region in transition, caught between indigenous cultures, emerging colonial influences, and the vast, untamed wilderness of the North American continent.

**Detailed Condition:**