



## Barry Lawrence Ruderman Antique Maps Inc.

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### Hispaniae descriptio

**Stock#:** 75498  
**Map Maker:** Zenoi  
  
**Date:** 1560  
**Place:** Venice  
**Color:** Uncolored  
**Condition:** VG+  
**Size:** 22 x 17 inches  
  
**Price:** \$ 12,500.00



#### Description:

Rare, beautifully engraved, Lafreri-school map of the Iberian Peninsula, published by Domenico Zenoi in 1560.

The map *Hispaniae descriptio*, engraved by Domenico Zenoi in 1560, offers a portrayal of Spain and Portugal. Its production in Venice during the 16th century reflects the period's advanced cartographic techniques.

Noteworthy features include the Pillars of Hercules and the Spanish monarchy's coat of arms. The map's orientation is marked by the names of the winds - Tramontana, Mediodia, Levante, and Poniente - across the seas. Decorative elements include small territorial coats of arms, eight sailing ships, and three sea monsters. Cities and mountainous areas are depicted pictorially.

Zenoi's map derives from Vicko Paletin's 1551 woodcut map, later copied by Hieronymous Cock in 1553 and Vincenzo Luchini in 1559.

Bifolco & Ronca call this the first Venetian copperplate derivation of Paletino's map of the Iberian Peninsula (1551). But despite a lineage to the Paletino map, Zenoi's is fundamentally a close copy of [Luchini's map that was published in Rome a year earlier](#).

#### Detailed Condition:

Two sheets joined as one with contemporary "Lafreri-style" margins added on top, right, and left. A few



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small stains, namely at the bottom right or otherwise confined to the margins. Overall a crisp, dark impression.