

Barry Lawrence Ruderman Antique Maps Inc.

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[Francis Drake's Attack of Santiago in the Cape Verde Islands]

Stock#:	75070
Map Maker:	De Bry / Boazio
Date:	1599
Place:	Frankfurt
Color:	Hand Colored
Condition:	Good
Size:	8.25 x 6 inches
Price:	SOLD



Description:

Detailed plan of the harbor of Santiago (S. Iacob) in the Cape Verde Islands, showing Sir Francis Drake's attack in 1585, based upon Baptista Boazio's engraved view of Santiago and later published by De Bry in his *Grand Voyages*, based upon originals obtained by Boazio from Drake.

Following his circumnavigation, in 1585, Drake under took a raid of the Spanish holdings in the West Indies in 1585-1586, which showed that the Spaniards were almost as poorly prepared for defense on their Atlantic coasts as on the Pacific.

Drake's fleet of seven large ships and 22 smaller vessels sailed from Plymouth on September 14, 1585, stopping at Bayonne and Vigo on the northwest coast of Spain (Oct. 1-11), before reaching Santiago in the Cape Verde Islands on November 17, 1585. Finding no gold, Drake ordered the town plundered and burned, and on November 29, 1585, his fleet set sail across the Atlantic.

On New Year's Day, 1586, they reached Santo Domingo, which was captured and plundered, and a 25,000 ducat ransom extorted. On February 9th Cartagena was captured, and was occupied until March 26th. Here again the town was plundered, and a ransom of 110,000 ducats was collected. Thence they sailed north across the Caribbean to the coast of Florida, where St. Augustine was captured and destroyed (May 28-30). Drake reached England again on July 22nd, when he sailed into Portsmouth.

Baptista Boazio, an Italian artist resident in London, made engravings of the attacks on Santiago, Santo



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Domingo, Cartagena, and St. Augustine. He must have obtained drawings from a participant, perhaps from Drake himself. In each case these are the first published views or plans of the respective localities.

Detailed Condition:

Original hand-color. Text cut down at top and bottom. Trimmed to the image and perhaps into it at the right edge.