

Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard La Jolla, CA 92037

www.raremaps.com

(858) 551-8500 blr@raremaps.com

[Buru Island, Makulu]

Stock#: 74787 Map Maker: Valentijn

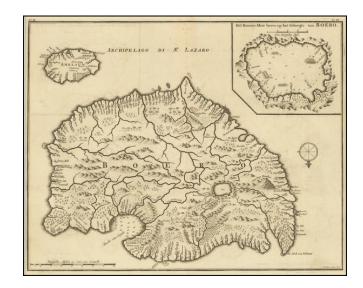
Date: 1726

Place: Amsterdam Color: Uncolored

Condition: VG+

Size: 15 x 12 inches

Price: \$ 395.00



Description:

Nice example of this detailed map of Boero (Buru) Island, one of the Maluku Islands of Indonesia, from Valentyn's *Oud en Nieuw Oost-Indien*, one of the earliest contemporary maps to report information drawn from the Dutch V.O.C. during the period.

The rivalry between the Makassar and Dutch East India Company for control over production and trade in spices in the east of the Malay archipelago resulted in military conflict. In 1648, a Dutch expedition to Buru expelled the Makassar from the island and destroyed their buildings and boats; instead of re-using the existing clove plantations, the Dutch burned more than three thousand trees, as they were not in position to settle on the island and were afraid that the Makassar might return after their departure. They returned after several years and raised a fortress armed with four cannon and staffed by 24 soldiers in 1658 at the southern coast of Kayeli Bay, in the eastern part of Buru. A permanent settlement was established at the fortress, which became the administrative center of the island.

The Dutch East India Company was abolished in the early 19th century, and all its possessions in the Malay archipelago came under the direct control of the Dutch crown.

Francois Valentijn (1666-1727) was a minister, naturalist and writer. He is best known for his Oud en Nieuw Oost-Indien ("Old and New East-India"), a book about the history of the Dutch East India Company and the countries of the Far East.

Valentijn was born in 1666 in Dordrecht, Holland, but spent significant time in the tropics, notably in Ambon, in the Maluku Archipelago. In total, Valentijn lived in the East Indies 16 years. Valentijn was first



Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard La Jolla, CA 92037 www.raremaps.com

(858) 551-8500 blr@raremaps.com

[Buru Island, Makulu]

employed by the Dutch V.O.C. or East India Company (Vereenigde Oost-Indische Compagnie) at the age of 19, where he served as Minister to the East Indies. He returned to Holland for about ten years, before returning to the Indies in 1705 where he was to serve as Army Chaplain on an expedition in eastern Java. He again returned to Dordrecht where wrote his *Oud en Nieuw Oost-Indien* (1724-26) a massive work of five parts published in eight volumes and containing over one thousand illustrations and including some of the most accurate maps of the Indies of the time. He died in The Hague, Netherlands, in 1727.

Valentijn probably had access to the V.O.C.'s archive of maps and geographic secrets which they had always guarded jealously. Johannes Van Keulen II became Hydrographer to the V.O.C. in the same year Valentijn's book was published. It was in Van Keulens time that many of the VOC charts were published, one signal of the decline of Dutch dominance in Spice Trade. Valentijn was fortunate to have seen his work published, as the VOC (Dutch East India Company) strictly enforced a policy prohibiting former employees from publishing anything about the region or their colonial administration. And while, as Suárez notes, by the mid-18th Century the Dutch no longer feared sharing geographic secrets, the execution of this policy was still erratic and based on personal motives.

While Valentijn's maps and diagrams were prized possessions, his scholarship, judging by contemporary standards was not of the highest integrity. While current standards of referencing and plagiarism were not in effect during the 18th Century, Valentijn's borrowed liberally from other scientists' and writers. E.M Beekman referred to Valentijn as an "exasperating Dutch braggart," but nevertheless cites him as an important figure and, given his writing style, diction and penchant for story, one of the greatest Dutch prose writers of the time-going so far as to suggest comparison between one of the various stories in his work and a Chaucerian tale.

Detailed Condition: