



Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard
La Jolla, CA 92037

www.raremaps.com

(858) 551-8500
blr@raremaps.com

("The Hollar Long View") London

Stock#: 74015
Map Maker: Hollar / Danckerts / Martin
Date: 1647 (but 1832)
Place: Amsterdam (but London)
Color: Uncolored
Condition: VG
Size: 92 x 18 inches
Price: SOLD



Description:

"The most important... and the most accurate of the pre-Fire panoramas" - Darlington & Howgego

Wenceslaus Hollar's "Long View" of London is generally considered the greatest bird's-eye view of London ever made.

This is the 1832 lithographed facsimile of Hollar's original, issued in London by Robert Martin.

The view shows London from a point above Southwark (the tower of St. Saviour Church, now Southwark Cathedral) looking north over the City of London and London Bridge towards Hampstead Heath and Highgate ("Heygat").

In the foreground are the densely packed buildings of South Bank. The Globe Theatre appears on the left of the foreground, though Hollar, like Visscher, mistook the bear-baiting arena for the Globe and vice-versa. In reality, the latter is the building labeled "Beere batting h." and the former is the building with the flagpole labeled "The Globe". The Globe had actually been demolished three years before the view was made, but Hollar had left London in 1644, fearing for his position as the English Civil War raged.

Across the River Thames, we see the pre-Fire City of London in remarkable detail with individual buildings rendered in accurate detail and the famous churches of the area labeled and illustrated. Hints of the bucolic landscapes north of the City reinforce a sense of London's limited 17th-century extent. The Tower of London can be seen at the right of the image. On the left, receding into the distance is the still-nascent community of Westminster, with its now-famous Whitehall and Scotland Yard.

Hollar flourished when rendering London street scenes and landscapes and his passion and skill are on full display in this, his London *magnum opus*.



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The original Hollar is known in three examples: University of Chicago, British Library, and a private collection.

Detailed Condition:

Four sheets joined as one. Mounted on linen with green selvage. Cleaned of varnish. Some small areas of creasing and restoration inside the image . But generally VG or a bit better.